

www.trinitycollege.co.uk



Woodwind and Jazz syllabuses 2012

Dear Colleagues

I am writing to you with information about important changes to the publication schedule for our woodwind and jazz syllabuses. This includes some changes from our original schedule.

Woodwind Books

From October we will be publishing new repertoire books for Flute, Clarinet, and Saxophone as part of the new Trinity Performer's Series. These will include newly commissioned compositions and arrangements from beginner to intermediate standard. This is an exciting new resource for teachers, for both stand-alone use and for exam preparation, containing repertoire which is well researched, commissioned from high-profile educational composers, and authoritatively edited. We will also be publishing Recorder anthologies containing repertoire from Trinity's extensive back catalogue. We plan to extend the series to include other instruments in 2012.



New syllabus format

All our syllabus development is informed by our extensive research with the teachers who use our qualifications. As a result of this we are currently developing a radical new approach to syllabus design which, as well as making our syllabuses more user friendly, will provide better support for teachers and their pupils. So that our woodwind teacher colleagues can gain the full benefit of this new syllabus format we are delaying the full launch of the new woodwind syllabus. Rest assured it will be worth the wait!

Interim syllabuses with additional repertoire

We will be updating the existing syllabus and extending its validity until the end of 2012. Woodwind and Jazz will be published in two separate books. This interim syllabus will be published in October 2011. The interim syllabuses will be accompanied by a repertoire supplement available through our website – this supplement will include repertoire selected from across the full range of the new woodwind books.

We remain committed to supporting excellence in music teaching. If you have any thoughts, comments or suggestions, or you would like any clarification of the above information, please do not hesitate to contact me at

nicholas.keyworth@trinitycollege.co.uk

Nicholas Keyworth Chief Examiner for Music September 2011