

Woodwind Syllabus

Flute, Clarinet, Oboe, Bassoon,
Saxophone & Recorder

2013-2014

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Recorder – Initial

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

The following pieces are contained in the book *Recorder Anthology* book 1 published by Trinity:

Group A

Arbeau	Bransle des Chevaux
de Boismortier	Rigaudon
Purcell	Rigaudon
Scheidt/J S Bach	O Jesulein, süß
Trad.	Turn the Glasses Over

Group B (unaccompanied)

Feltkamp	Study no. 8	Recorder Anthology book 1	Trinity 009234
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Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full			
either i) Scales and triads (from memory) – the examiner will select from the following:			
G and D major (first five notes)	ascending and descending	tongued	<i>mf</i>
or ii) Exercise and Study			
Exercise (from memory): for equality of finger movement:			
♩ = 100			
Study:			
Proctor	Deep Blue C (from <i>Trinity Recorder Anthology</i> book 1)	Trinity 009234	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Recorder – Grade 1

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Descant Recorder

Composer	Piece	Book	Publisher
Bonsor	Legend	The Really Easy Recorder Book	Faber
Buckley	Morning Song or Ragamuffin	Ragamuffin	CMC
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind
Ford	Since First I Saw Thy Face	Recorder Anthology book 1	Trinity 009234
Harris	Sunny Spells	First Repertoire for Descant Recorder	Faber
Haughton	Bo's Boogie or The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew 3611805
Holborne	The Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful U60
Paisible	Minuet	First Repertoire for Descant Recorder	Faber
Purcell	Fairest Isle	Recorder Anthology book 1	Trinity TG 009234
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder)	Mayhew 3611813
Wedgwood	Dragonfly or Riding out West	Easy Jazzin' About	Faber
Wilson	Gospel Joe	Creative Variations for Recorder, vol. 1	Camden CM233

Treble Recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber
Bonsor	Summer Afternoon	Five Concert Pieces	Schott ED 12346
Corelli	Sarabanda	Sonata 2, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Diabelli	Bagatelle, no. 1 [with repeats]	Let's Make the Grade book 2	Sunshine SUN178
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Farnaby	His Rest	Recorder Anthology book 1	Trinity TG 009234
Handel	Gavotte	Concert Repertoire for Recorder	Faber
Handel	Larghetto, no. 7	Let's Make the Grade book 2	Sunshine SUN178
Haughton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Haughton	The Race	Recorder Fun Club (Grade 0-1)	Mayhew 3611856
Holborne	Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Holborne	The Fruit of Love	First Repertoire Pieces [Treble ed.]	Boosey M060 071096
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Naudot	Babiole	Concert Repertoire for Recorder	Faber

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant Recorder			
Anon.	Galopede or Ländler	Recorder Anthology book 1	Trinity TG 009234
Anon.	Tourdion [with repeats]	Fifty Five for Fun	Fentone Music
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber
Bowman, ed.	Kalinka, no. 37	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber
Rodgers	Do-Re-Mi	Easy Winners	Brass Wind
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Van Eyck	Doen Daphne d'Over Schoone Maeght (Theme only)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ XYZ1013
Van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber
Treble Recorder			
Anon.	No. 3 of Tunes for the Canary Bird or no. 1 of Tunes for the Parrot	The Bird Fancier's Delight	Schott ED 10442
Haydn	Emperor's Hymn p. 24	Treble Recorder from the Beginning	Music Sales
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Trad.	Leitrim Fancy or Off to California	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Lotus Blossom, no. 38	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Trad.	Czech Polka, p. 15	Treble Recorder from the Beginning	Music Sales
Trad.	Helston Furry Dance, p. 21	Treble Recorder from the Beginning	Music Sales
Trad.	Manx Lullaby, p. 19	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
F and G major D minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave	<i>mf</i>	tongued or slurred
or ii) Exercise and Study			
Exercise (from memory): for accuracy and security of forked F fingering:			
$\text{♩} = 120$ 			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 1, Allegretto [with repeats] (from <i>35 Studies for Soprano Recorder</i>)		Bärenreiter Praha H7132
b) Watts	Study in Green or Study in Yellow (from <i>Fresh Air</i>)		Mayhew

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
C and B \flat major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	<i>mf</i>	tongued or slurred
or ii) Exercise and Study			
Exercise (from memory): for accuracy and security of forked B \flat fingering:			
$\text{♩} = 120$			
Study:			
Candidate to prepare one of the following:			
a) Nykl	Study no. 2, Allegro (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132	
b) Staeps	no. 9e and no. 9f and no. 9g (from <i>The Daily Lesson</i>)	Universal	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Recorder – Grade 2

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Anon.	The Devil in the Bush or La calata	Recorder Anthology book 2	Trinity TG 009241
Bizet	Prelude from <i>L'Arlésienne</i>	Winners Galore*	Brass Wind
Bonsor	Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber
Coombes	Staccato Polka or Simply a Rag	Simply a Rag	Brass Wind 0312
Cooper	Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees
Cowles	Ohm Sweet Ohm	Power Up!	Fentone Music F870
Farnaby	Fayne Would I Wedd	Elizabethan Ayres & Dances	Schott ED 10037
Lennon/ McCartney	Yesterday	Easy Winners*	Brass Wind
Loeillet de Gant	Gavotta	Recorder Anthology book 2	Trinity TG 009241
Menken	A Whole New World	Easy Winners*	Brass Wind
Miles	Abigail's Song	Creative Variations for Recorder, vol. 1	Camden
Moses	Memories in Magenta	Five Strong Colours	Tinderbox
Praetorius	Ballet	Amazing Solos	Boosey M060 103568
Russell-Smith	Pure Silk	Jazzy Recorder I	Universal UE 18828
Trad.	The Hungarian Waltz	Recorder Anthology book 2	Trinity TG 009241
Wedgwood	Let's get Real	Easy Jazzin' About	Faber

Treble Recorder


Anon.	La calata	Recorder Anthology book 2	Trinity TG 009241
Anon.	Tanz	Kleine Vortragsstücke	Schott ED 4857
Bonsor	Swing Your Partners!	Five Concert Pieces	Schott ED 12346
Carr	Sunday Bike Ride	Duncan and Pauls Shopping List	Sunshine
Corelli	Tempo di Gavotto	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Graves	Air	Divertimento	Schott ED 10828
Haughton	Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Loeillet de Gant	Gavotta	Recorder Anthology book 2	Trinity TG 009241
Reid	In the Hall of the Mountain Queen or Spooky Serenade	Duncan & Pauls Shopping List	Sunshine
Sieber	Sonata I, 3rd movt: Ceciliana	Sechs Sonaten	Amadeus BP 0935
Susato	Danse de Berger	First Repertoire Pieces (Treble Edition)	Boosey M060 071096
Susato	Ronde VI, no. 10 [with repeats]	The Renaissance Recorder	Boosey M060 071096
Telemann	Andante from Partita no. 1	Concert Repertoire for Recorder	Faber
Thornowitz	Giga	Recorder Anthology book 2	Trinity TG 009241
Trad.	Peruvian Dance Tune	Amazing Solos	Boosey M060 103575

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant Recorder			
Boismortier	Study no. 13	50 Graded Studies for Recorder	Faber
Bowman ed.	Dance & Variations, no. 67 [complete]	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Gibbs, jr	General Wolfe's March	Recorder Anthology book 2	Trinity TG 009241
Trad.	Hornpipe	Easy Winners	Brass Wind
Trad.	The Nutting Girl	Recorder Anthology book 2	Trinity TG 009241
van Eyck	Onder der Linde Groene, Modo 2	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Treble Recorder			
Boismortier	1st Rigaudon	Deuxième Suite from Six Suites op. 35	Schott OFB 147
Boismortier	6th movt: Menuet	Première Suite from Six Suites op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4 [unaccompanied]	Animal Antics	Peacock
Handel	Minuet	Treble Recorder from the Beginning	Music Sales
Mossi	No. 46 – Gavotte	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED12703
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Music Sales
Phalese	Branle de la Torche	50 Renaissance Dance Tunes	Schott ED 12266
Trad.	Setting Sun	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.

Technical Work for Descant Recorder *(14 marks)*

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full			
<i>either</i> i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
C and D major D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	<i>mf</i>	tongued <i>or</i> slurred
E minor candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
<i>or</i> ii) Exercise and Study			
Exercise (from memory): for confidence in fingering and intonation of chromatic notes: <div style="text-align: center;">♩ = 110</div> 			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 4, Comodo [with written slurs] (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132	
b) Watts	Study in Red (from <i>Fresh Air</i>)		Mayhew
c) Watts	Study in Blue (from <i>Fresh Air</i>)		Mayhew

Supporting Tests *(2 x 10 marks)*

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
F and G major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	<i>mf</i>	tongued <i>or</i> slurred
A minor candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
or ii) Exercise and Study			
Exercise (from memory): for confidence in fingering and intonation of chromatic notes:			
$\text{♩} = 110$			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 16, Allegretto (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha	
b) Staeps	No. 6a (from <i>The Daily Lesson</i>)		Universal
c) Staeps	No. 6b (from <i>The Daily Lesson</i>)		Universal
d) Staeps	No. 4g and no. 5h (from <i>The Daily Lesson</i>)		Universal

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Recorder – Grade 3

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Bart	Consider Yourself	Easy Winners*	Brass Wind
Bennett	Collapso	Concert Repertoire for Recorder	Faber
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber
Byrd	Wolsey's Wilde	Recorder Anthology book 2	Trinity TG 009241
Conte	At Sunset	First Repertoire for Descant Recorder	Faber
Cowles	Smooth Connections	Power Up!	Fentone Music F870
Dieupart	Menuet en Rondeau	Recorder Anthology book 2	Trinity TG 009241
Finger	Sonata, 4th movt: Adagio		Schott OFB 1022
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241
Haydn	Partie: III Finale	First Repertoire for Descant Recorder	Faber
Kelly	Air or Song (i)	Globe Theatre Suite	Stainer
Martin	Two in Harmony	Two in Harmony	Pan
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden

Treble Recorder

J S Bach	Menuet	Pieces from the B minor Suite, BWV 1067	Moeck EM738
Bonsor	Rush Hour!	Five Concert Pieces	Schott ED 12346
Carr	Harlequin on the Beach	Duncan & Pauls Shopping List	Sunshine
Corelli	Preludio	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED 12303
De Lavigne	Gracieusement	First Repertoire Pieces [Treble ed.]	Boosey M060 071096
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241
Haughton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew 3611858
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott ED 10139
Loeillet	Sonata no. 3 in G, 1st movt: Largo	Zwölf Sonaten op. 1, 1-3	Amadeus BP575
Marcello	Sonata in F op. 2 no. 12: Gavotta	12 sonatas vol. 4	Amadeus BP2059
Marshall	The Irish Lamentation	A Playford Garland	Forsyth FMN01
Montéclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Mozart	To Chloe	Concert Repertoire for Recorder	Faber
Ory	Muskrat Ramble	Amazing Solos	Boosey M060 103575
Pitfield	Ostinato	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21
Ridout	Pastorale for Treble Recorder & Harpsichord or Piano		Forsyth FZZ22
Vivaldi	Winter	Amazing Solos	Boosey M060 103575
Young	Reflections		Peacock

Group B (unaccompanied)**Descant Recorder**


Clark	Viennese Whirl	Recorder Anthology book 2	Trinity TG 009241
Da Costa	Monday Blues	Concert Repertoire for Recorder	Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber
Popp	Moderato	Recorder Anthology book 2	Trinity TG 009241
Purcell	Prelude	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Wilson	Fawlty Towers Theme	Winners Galore	Brass Wind 0310

Treble Recorder

Anon.	Adagio, no. 85	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Boismortier	Quatrième Suite, 2nd movt: Gaiment	Six Suites, op. 35	Schott OFB 147
L Mozart	Passepied, no. 96	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Telemann	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	Drowsy Maggie	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Sailor's Hornpipe, no. 37 or Hole in the Wall, no. 43	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705

* Piano accompaniment available separately.


Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full												
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:												
Scales: A, E and B \flat major A and G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G	one octave	<i>mf</i>	tongued <i>or</i> slurred									
Arpeggios: A, E and B \flat major A and G minor	one octave											
or ii) Exercise and Study												
Exercise (from memory): for security of cross fingerings and half-hole technique: ♩ = 80 												
Study: Candidate to prepare one of the following: <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">a) Nykl</td> <td style="width: 55%;">Study no. 6, Allegro energico (from <i>35 Studies for Soprano Recorder</i>)</td> <td style="width: 30%; text-align: right;">Bärenreiter Praha H7132</td> </tr> <tr> <td>b) Watts</td> <td>Study in Orange (from <i>Fresh Air</i>)</td> <td style="text-align: right;">Mayhew</td> </tr> <tr> <td>c) Watts</td> <td>Study in Pink (from <i>Fresh Air</i>)</td> <td style="text-align: right;">Mayhew</td> </tr> </table>				a) Nykl	Study no. 6, Allegro energico (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132	b) Watts	Study in Orange (from <i>Fresh Air</i>)	Mayhew	c) Watts	Study in Pink (from <i>Fresh Air</i>)	Mayhew
a) Nykl	Study no. 6, Allegro energico (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132										
b) Watts	Study in Orange (from <i>Fresh Air</i>)	Mayhew										
c) Watts	Study in Pink (from <i>Fresh Air</i>)	Mayhew										

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: A, D and E \flat major C and D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on C	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: A, D and E \flat major C and D minor	one octave		
or ii) Exercise and Study			
Exercise (from memory): for security of cross fingerings and half-hole technique: ♩ = 80 			
Study: Candidate to prepare one of the following: a) Nykl Study no. 20, Andante (from <i>35 Studies for Soprano Recorder</i>) Bärenreiter Praha b) Staeps No. 14b and no. 14c and no. 14j and no. 11a (from <i>The Daily Lesson</i>) Universal			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Recorder – Grade 4

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Babell	Concerto in D minor op. 3 no. 3, 3rd movt: Adagio		Universal UE 17122
J S Bach	Sinfonia	Recorder Anthology book 3	Trinity TG 009258
Bonsor	Reverie	Jazzy Recorder II	Universal UE 19364
Bullard	Best Bonnet Waltz	Hat Box	Forsyth FBA05
Cherubini	Andantino	Recorder Anthology book 3	Trinity TG 009258
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Gastoldi	A Lieta Vita	Recorder Anthology book 3	Trinity TG 009258
Kelly	Jig	Globe Theatre Suite	Stainer
Peters	Summer Clouds		Mostyn
Rameau	Tambourins I & II	Recorder Anthology book 3	Trinity TG 009258
Turner	Aria	Six Bagatelles	Forsyth FTJ02
Watts	When Paddy Met Bella	Razzamajazz Repertoire	Mayhew 3611813
Wilson	Hey Joe – Let's Meet	Creative Variations for Recorder vol. 1	Camden
Treble Recorder			
Anon.	Woodycock, no. 23	The Renaissance Recorder	Boosey M060 105258
Bononcini	Divertimento I 4th movt: Vivace	Divertimenti da Camera	Schott ED 1022
Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED 12304
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger DOBL 4490
Hand	Cantilena	Sonata Piccola, op. 63	Peacock P148
Hook	Sonatina no. 1 in F, 1st movt: Allegretto		Schott ED 10138
Jacques	Prelude	Serenata	Quaver's Rest 127468N
Loeillet de Gant	Largo	Recorder Anthology book 3	Trinity TG 009258
Loeillet de Gant	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet de Gant	Sonata no. 1 in A minor, 4th movt: Giga	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Mancini	Sonata in B minor op. 1 no. 10, 1st movt: Largo		Amadeus BP866
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio		Amadeus BP2059
Milford	Andantino, no. 1	Three Airs	OUP
Pitfield	Jig	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21

Steele	Song	Recital Pieces vol. 2	Forsyth FZZ16
Vivaldi	Sonata in G minor op 13a no. 6 RV 58, 3rd movt: Largo		Schott OFB 114
Wetherell	Sonatina, 2nd movt: Cançion		Forsyth FWE01

Group B (unaccompanied)**Descant Recorder**

Ashworth & Hope	Blue Peter Theme	Easy Winners	Brass Wind
J S Bach	Bourrée	Recorder Anthology book 3	Trinity TG 009258
Clark	Gumston's Gigue	Recorder Anthology book 3	Trinity TG 009258
Da Costa	Yes, but No	Concert Repertoire for Recorder	Faber
Harris	Study no. 34	50 Graded Studies for Recorder	Faber
Hinke	Study no. 24	50 Graded Studies for Recorder	Faber
Trad. ed. Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello (custom print)
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber

Treble Recorder

Cooper	Chattering Monkeys, no. 7 [unaccompanied]	Animal Antics	Peacock
Demoivre	Jigg, no. 77	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705
Johnson	March Time, no. 1	Music for Hallowe'en	Peacock
Linde	No. 15	Modern Exercises for Treble Recorder	Schott ED 4797
Telemann	Allegro	Recorder Anthology book 3	Trinity TG 009258
Trad.	Dingle Regatta	Traditional Irish Music for Treble Recorder	Peacock

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: C major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on C: tongued only			
F major	to 12th		
E♭ major B, C (starting on low C) and F♯ minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Pentatonic (major) scale starting on F			
Arpeggios: C major	two octaves		
Dominant 7th in the key of F			
F major	to 12th		
E♭ major B, C (starting on low C) and F♯ minor	one octave		
or ii) Exercise and Study			
Exercise (from memory): for breath control and intonation of octaves:			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 12, Moderato (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha	
b) Dinn	No. 5 (from <i>Dexterity Studies for the Descant Recorder</i>)	Lengnick	
c) Dinn	No. 9 (from <i>Dexterity Studies for the Descant Recorder</i>)	Lengnick	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: F major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on F: tongued only			
B \flat major	to 12th		
A \flat major B, E and F (starting on low F) minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Pentatonic (major) scale starting on B \flat			
Arpeggios: F major	two octaves		
Dominant 7th in the key of B \flat			
B \flat major	to 12th		
A \flat major B, E and F (starting on low F) minor	one octave		
or ii) Exercise and Study			
Exercise (from memory): for breath control and intonation of octaves:			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 21, Allegro (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha	
		H7132	
b) Staeps	No. 25 and no. 10 (from <i>The Daily Lesson</i>)	Universal	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Aubert	Moulinets I & II	Recorder Anthology book 3	Trinity TG 009258
Autenrieth	Der Herbst [must be played on Tenor]	Haiku	Moeck EM 771
J S Bach	Mary's Cradle Song	Celebrated Classics	Schott ED 10350
Bigaglia	Sonata in A minor, 4th movt: Allegro		Schott OFB 3
Constable	Mesmeralda	Recorder Anthology book 3	Trinity TG 009258
Cowles	Battery Hens	Power Up!	Fentone Music F870
Ellerby	Ashley Mill	River Dances	Peacock
Golland	Ragtime	New World Dances	Forsyth FGJ02
Lane	Intrada	Suite Ancienne	Forsyth FLP01
Marcello	Allegro	Recorder Anthology book 3	Trinity TG 009258
Miles	Bathwater Blues	Creative Variations for Recorder vol. 1	Camden
Moses	No. 3	Three Piece Suite	Tinderbox
Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
Scarlatti	Grave & Allegro	Recorder Anthology book 3	Trinity TG 009258
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Telemann	Partita no. 2, Aria 6: Tempo di Minuet	Die Kleine Kammermusik	Bärenreiter HM 47
Telemann	Sonata in A minor TWV 41, 3rd movt: Andante	Sonatas and Pieces	Bärenreiter HM7
Turner	Aubade	Four Diversions	Forsyth FTJ01

Treble Recorder

Albinoni	Sonata in A minor, 1st movt: Adagio		Amadeus
Anon.	Nos. 1, 2, 3, 4, 6, 7, 14 & 15	Greensleeves to a Ground	Schott ED 10596
J S Bach	Sonata in F, BWV 1031, 2nd movt: Siciliano		Nova NM263
Ball	Spinning Croon	From the Hebrides	Peacock
Cowlin	Lament	Recital Pieces vol. 3	Forsyth
Fortin	Fire on Ice	Jolly Joker	Doblinger O4490
Golland	Blues	New World Dances	Forsyth FGJ02
Graves	Festivo or Prelude	Divertimento	Schott ED 10828
Hand	Burlesca	Sonata Piccola for Treble and Piano, op. 63	Peacock P148
Handel	Sonata in Bb, HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter BA 4259
Handel	Sonata in C, HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter BA 4259
Leigh	Sonatina, 2nd movt: Larghetto, molto tranquillo		Schott OFB 1041

Loeillet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Montéclair	Deuxième Concert in D minor, Rondeau – <i>un peu légèrement</i>		Amadeus BP0742
Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
Schumann	Romance	Concert Repertoire for Recorder	Faber
Sieber	Sonata II, 2nd movt: Corrente	Six Sonatas	Amadeus BP0935
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Valentine	Sonata in Bb, 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter HM209

Group B (unaccompanied)**Descant Recorder**

Clark	A Study	Recorder Anthology book 3	Trinity TG 009258
de la Torre	La spagna	Recorder Anthology book 3	Trinity TG 009258
Harris	Study no. 50	50 Graded Studies for Recorder	Faber
Köhler	Study no. 26	50 Graded Studies for Recorder	Faber
van Eyck	Ballete Gravesand (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
van Eyck	Bravade, Tema & Modo 3	Recorder Anthology book 3	Trinity TG 009258

Treble Recorder

Anon. <i>ed. Giesbert</i>	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott ED 12216
Davis	Study no. 2	15 Studies for Treble Recorder	Schott ED 11480
Gal	Cantabile, no. 3 of Four Bagatelles	Pieces for Solo Recorder vol. 1	Forsyth FZZ03
Linde	No. 12	Modern Exercises for Treble Recorder	Schott ED 4797
Telemann	Fantasia no. 11 in Bb, 3rd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	The Gravel Walks	Traditional Irish Music for Treble Recorder	Peacock

Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: C major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on C Pentatonic (major) scale starting on C			
E major C and F minor (candidate's choice of <i>either</i> harmonic or melodic minor)			
A \flat major C \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Arpeggios: C major	two octaves		
Diminished 7th starting on C			
E major C and F minor Dominant 7th in the key of A	to 12th		
A \flat major C \sharp minor Dominant 7th in the key of D \flat	one octave		
or ii) Exercise and Study			
Exercise (from memory): for finger fluency in chromatic work:			
<p>$\text{♩} = \text{c. } 140$</p>			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 27: Andante (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha	
b) Kállay	Study B in C major or D major or E minor or G minor (from <i>Key Exercises for Descant Recorder</i>)	EMB	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: F major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on F Pentatonic (major) scale starting on F			
A major F and B \flat minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
D \flat major F \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Arpeggios: F major	two octaves		
Diminished 7th starting on F			
A major F and B \flat minor Dominant 7th in the key of D	to 12th		
D \flat major F \sharp minor Dominant 7th in the key of F \sharp	one octave		
or ii) Exercise and Study			
Exercise (from memory): for finger fluency in chromatic work:			
<p>$\text{♩} = \text{c. } 140$</p>			
Study: Candidate to prepare one of the following:			
a) Ball	Study in C, no. 4 (from <i>Studies for Treble Recorder</i>)		Peacock
b) Staeps	No. 26 (from <i>The Daily Lesson</i>)		Universal

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth FBA01
De Fesch	Sonata in G, 1st movt: Largo <i>and</i> 2nd movt: Allemande	Boosey [custom print]
Handel	Sonata in Bb, 2nd movt: Grave <i>and</i> 3rd movt: Allegro	Schott ED 11713
Lane	Revelry (from Suite Ancienne)	Forsyth FLP01
Marshall	Eve (from The Garden of Eden)	Peacock PJT 036
Miles	Candlelight (from Creative Variations for Recorder vol. 2)	Camden
Sammartini	Concerto in F, 2nd movt [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor, TWV 41, 1st movt: Siciliana <i>and</i> 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter HM 7
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB 186
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden

Treble Recorder

Corelli	Sonata IV, 3rd movt: Sarraband <i>and</i> 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED 12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck EM 2552
Gardner	Waltz for Jock (from Recital Pieces vol. 3)	Forsyth FZZ20
Graves	Soliloquy <i>and</i> Finale (from Divertimento)	Schott ED 10828
Hand	Sonata Concisa, 2nd movt: Andante cantabile	Mayhew 3611197
Handel	Sonata in G minor, HWV 360, 1st movt: Larghetto <i>and</i> 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Pavane (from Suite)	Peacock
Loeillet	Sonata no. 9, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7-9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo <i>and</i> 4th movt: Allegro Spiccato	Peacock P 137
Marshall	Siesta (from The Garden of Eden)	Peacock
Milford	Allegro Moderato (from Three Airs)	OUP
Montéclair	Suite in D minor, 1st movt: Prelude <i>and</i> 2nd movt: Allemande	Amadeus BP0742
Phalèse	The Leaves Be Green (no. 13 from The Renaissance Recorder)	Boosey M060 105258
Sammartini	Sonata in Bb, 1st movt: Allegro ma non tanto	Peacock PAR 203
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB 93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter HM6
Vivaldi	Concerto in A minor, RV 108, 2nd movt: Largo <i>and</i> 3rd movt: Allegro	Peacock

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 10 (from 15 Studies for Descant Recorder)	Schott ED 12432
Duschenes	Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol DER1217
Gardner	Hornpipe from <i>Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth FZZ04
Gariboldi	Study no. 45 (from 50 Graded Studies for Recorder)	Faber
Haverkate	Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Haverkate	Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Marcussen	Revejelle from <i>A Norwegian Herbarium</i> [must be played on tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Van Eyck	Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Addison	Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Anon. ed. Giesbert	Capricio, no. 2 or Invention, no. 3 (from 15 Solos by 18th-Century Composers)	Schott ED 12216
Bruggen	Study no. 1 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans BRP 712
Davis	Study no. 1 (from 15 Studies for Treble Recorder)	Schott ED 11480
Linde	No. 6 or no. 16 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Ridout	Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth
Telemann	Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter BA 6440
Trad.	Belfast Hornpipe (from Traditional Irish Music for Treble Recorder)	Peacock PAR

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare <i>either</i> Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: Chromatic scale starting on F	two octaves	<i>mf</i>	tongued, slurred or staccato- tongued
C and A \flat major A and C harmonic <i>and</i> melodic minor	to 12th		
E and F \sharp major G \sharp /A \flat and C \sharp harmonic <i>and</i> melodic minor	one octave		
Pentatonic (major) scale starting on G Whole-tone scale starting on C			
Arpeggios: Dominant 7th in the key of C Diminished 7th starting on G	two octaves		
C and A \flat major A and C minor	to 12th		
E and F \sharp major G \sharp /A \flat and C \sharp minor	one octave		
or ii) Study			
Candidate to prepare one of the following:			
a) Ball	Scale Study, no. 1 (from <i>Studies for Treble Recorder</i>)		Peacock
b) Mönkemeyer	Other Ornaments, no. 108 (from <i>Handleitung für das Spiel der Alt-Blockflöte book 2</i>)		Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Recorder – Grade 7

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Bullard	Mexican Hat Dance (from Hat Box)	Forsyth FBA05
Dieupart	Suite in G: Overture	Moeck EM1002
Di Selma	Canzon prima (from Tanze)	Pan Verlag Musikhaus
Edmunds	Sonatina for Descant and Piano	Schott ED 10042
Fontana	Sonata Prima (from Venetian Music around 1600)	Schott OFB 122
Handel	Sonata in G op. 1 no. 5 HWV 363b, 3rd movt: Adagio <i>and</i> 2nd movt: Allegro [to be played in this order]	Peacock
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski SIK 0381
Rose	The Kid from Venezuela	Universal UE 19930
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth FTJ01
Wetherell	Sonatina: Tarantella	Forsyth FWE01
Wilson	After Charlie ... Joe (from Creative Variations for Recorder, vol. 2)	Camden

Treble Recorder

Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello
Barsanti	Sonata in Bb, 1st movt: Adagio <i>and</i> 2nd movt: Non tanto allegro (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato <i>and</i> 2nd movt: Allegro	Doblinger DM 1221
Cooke	Capriccio (from Recital Pieces vol. 1)	Forsyth FZZ05
Davis	Sonatina for Treble and Harpsichord	Peacock
Hand	Sonatina no. 1 op. 41, 1st movt	Peacock P 178
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio <i>and</i> 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Marcello	Sonata in F op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Schickhardt	Sonata in A minor op. 17 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allemanda	Moeck EM 1082
Sieber	Sonata I, 1st movt: Prelude <i>and</i> 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Telemann	Sonatina in A minor, 1st movt: Andante <i>and</i> 4th movt: Presto (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock
Vivaldi	Sonata in G minor op. 13a no. 6, RV 58, 1st movt <i>and</i> 2nd movt (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Marshall	The Serpent and A Little Temptation (from The Garden of Eden) [Must be played on both treble <i>and</i> sopranino]	Peacock
Murrill	Sonata for Treble Recorder, 1st movt: Largo <i>and</i> 2nd movt: Presto	Peacock PD 06
Staeps	Sonata in Eb, 1st movt: Ruhig bewegt	Universal UE 12603

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 1 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	A Rose in Phrygian Nines	Orpheus OMP 089
Haverkate	Turkish Dance, no. 10 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Haverkate	Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Kuhlau	Study no. 47 (from 50 Graded Studies for Recorder)	Faber
Lechner	Any four sections from <i>Traum und Tag</i>	Moeck EM 436
Marcussen	Bekkeblom from <i>A Norwegian Herbarium</i> [must be played on Tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Marcussen	Soterot from <i>A Norwegian Herbarium</i> (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
van Eyck	Engels nachtegaelitje [complete] or Pavaen Lachrymae (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Anon. ed. Giesbert	No. 5 or no. 7 (Largo & Double) or no. 8 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA 6432
Boismortier	Première Suite: Prelude and Rondeau-Les Charites (from Six Suites, op. 35)	Schott OFB 147
Bruggen	Study no. 4 (from Five Studies for Finger Control for Treble Recorder)	Broekmans BRP 712
Davis	Study no. 5 (from 15 Studies for Treble Recorder)	Schott ED 11480
Greaves	Melancholy Piper (from Pieces for Solo Recorder, vol. 4)	Forsyth FZZ18
Linde	No. 4 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Rose	Optometrist (from I'd Rather Be In Philadelphia)	Universal UE 30214
Staeps	Virtuoso Suite for Solo Treble, 1st movt or 2nd movt	Schott OFB 35
Telemann	Fantasia no. 10 in A minor, 1st movt: A tempo guisto (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 1st movt	Orpheus OMP 032

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full					
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:					
Scales: A \flat major F harmonic <i>and</i> melodic minor Chromatic scale starting on F Whole-tone scale starting on F	two octaves	<i>mf</i>	tongued, slurred <i>or</i> staccato-tongued		
F \sharp major G \sharp /A \flat and F \sharp harmonic <i>and</i> melodic minor Pentatonic (major) scale starting on A \flat	to 12th				
B major E \flat harmonic <i>and</i> melodic minor	one octave				
Arpeggios: A \flat major F minor Diminished 7th starting on G \sharp	two octaves				
F \sharp major G \sharp /A \flat and F \sharp minor Dominant 7th in the key of D \flat	to 12th				
B major E \flat minor	one octave				
or ii) Study					
Candidate to prepare one of the following:					
a) Ball	Arpeggio Study, no. 2 (from <i>Studies for Treble Recorder</i>)				Peacock
b) Mönkemeyer	Flat Keys, no. 24 (from <i>Handleitung für das Spiel der Alt-Blockflöte book 2</i>)				Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Babell	Sonata I, 1st movt: Adagio <i>and</i> 2nd movt: Vivace (from 12 Sonatas nos. 1-3)	Amadeus BP 334
Bullard	By Rail... (from 3 Diversions for Descant & Piano)	Forsyth FBA04
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth FBA05
Di Selma	Canzon Terza <i>or</i> Canzon Quarta (from Tanze)	Pan Verlag Musikhaus
Dubery	Sonatina, 1st movt: Allegro	Peacock PJT 009
Golland	Bossa Nova (from New World Dances)	Forsyth FGJ02
Hedges	Three Concert Miniatures, no. 1: Allegro	Peacock
Sammartini	Concerto for Descant in F, 1st movt: Allegro	Schott OFB 1021
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden
Treble Recorder		
Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Bärenreiter HM 183
Bate	Sonatina, 1st movt: Allegro	Schott ED 10040
Boismortier	Sonata in G minor op. 44 no. 4, 3rd movt: Aria <i>and</i> 4th movt: Allegro	Bärenreiter BA 8086
Bowen	Sonata for Recorder op. 121, 2nd movt: Andante tranquillo	Emerson E118
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allegro [The ornamented recorder line <i>must</i> be played]	Musica Rara
Corelli	Sonata in F op. 5 no. 4, 4th movt: Adagio <i>and</i> 2nd movt: Allegro [must be played in this order] (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4) [The ornamented recorder line <i>must</i> be played]	Heinrichshofen
Hand	Sonatina no. 1 op. 41, 2nd movt: Slowly and expressively <i>and</i> 3rd movt: With wit and vigour	Peacock P178
Handel	Sonata in D minor, HWV 367a, 1st movt: Largo <i>and</i> 3rd movt: Furioso (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Prelude & English Dance (from Suite)	Peacock
Reizenstein	Partita 2nd movt: Sarabande <i>and</i> 3rd movt: Bourrée	Schott 10041
Sammartini	Sonata in G, 3rd movt: Minuet con Variazioni	Peacock PAR 202
Sollima	Sonata, 2nd movt: Andante cantabile	Schott OFB 127
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] <i>and</i> 4th movt: Vivace	Bärenreiter BA 6437
Telemann	Sonata in C, TWV 41:C 2, 3rd movt: Grave <i>and</i> 4th movt: Vivace (from 4 Sonatas)	Bärenreiter HM 6
Vivaldi	Concerto in A minor, RV 108, 1st movt: Allegro	Peacock

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 9 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	Snave's Violetta Tango	Orpheus OMP 089
Haverkate	Adagio Recitativo, no. 11 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Heberle	Sonate brillante for Descant Recorder, 1st movt: Adagio	Carus 11.212
van Eyck	Amarilli mia bella [complete] (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ
van Eyck	Wat Zalmen op den Avond doen [2nd version, finishing with demisemiquaver variation and omitting modos in 3 time] (from Der Fluyten Lust-hof vol. 2)	Amadeus or XYZ
Walker	A Rune for St Mary's	Peacock

Treble Recorder

Anon.	Allemande, no. 10 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Sonata in F BWV 1033, 2nd movt: Allegro [from solo edition]	Moeck EM2542
J S Bach	Partita BWV 1013, Sarabande	Bärenreiter BA6432
Ball	Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 (from 12 Studies for Treble Recorder)	Peacock
Bruggen	Study no. 2 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans BRP 712
Davis	Sonata, 3rd movt	Hinrichshofen N 2291
Flinn	Round Dance (from Lullaby and Dances)	Peacock
Linde	No. 13 or no. 21 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Marcussen	Rosenrot from <i>A Norwegian Herbarium</i> [must be played on sopranino] (from Pieces for Solo Recorder. vol. 3)	Forsyth FZZ17
Rose	Lunch (from I'd Rather Be In Philadelphia)	Universal UE 30214
Telemann	Fantasia no. 3 in D minor, 1st movt: Largo – vivace (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 2nd movt	Orpheus OMP 032

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare <i>either</i> Section i) or Section ii) in full					
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:					
Scales: F and A \flat major F harmonic <i>and</i> melodic minor G \sharp /A \flat harmonic minor	two octaves	<i>mf</i>	tongued, slurred or staccato- tongued		
Chromatic scale starting on F Whole-tone scale starting on G					
A, C, G, F \sharp and B \flat major A, C, G, F \sharp , B \flat harmonic <i>and</i> melodic minor	to 12th				
B, D, E, D \flat /C \sharp , and E \flat major B, D, E, C \sharp and E \flat harmonic <i>and</i> melodic minor	one octave				
Arpeggios: F and A \flat major F and G \sharp /A \flat minor Diminished 7th starting on F, G and F \sharp (<i>up to E\flat or F\sharp at candidate's choice</i>)	two octaves				
A, C, G, F \sharp and B \flat major A, C, G, F \sharp , B \flat minor	to 12th				
Dominant 7th in the key of B and E \flat					
B, D, E, D \flat /C \sharp and E \flat major B, D, E, C \sharp and E \flat minor	one octave				
or ii) Study					
Candidate to prepare one of the following:					
a) Ball	Study in Alternative Fingerings, no. 8 (from <i>Studies for Treble Recorder</i>)	Peacock			
b) Ball	Study in Staccato and Double Tonguing, no. 10 (from <i>Studies for Treble Recorder</i>)	Peacock			
c) Mönkemeyer	Intervals, no. 88 (from <i>Handleitung für das Spiel der Alt-Blockflöte book 2</i>)	Moeck 2001			

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)