

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales: F and Ab major F harmonic and melodic minor G#/Ab harmonic minor	two octaves	
	Chromatic scale starting on F Whole-tone scale starting on G	
A, C, G, F# and Bb major A, C, G, F#, Bb harmonic and melodic minor	to 12th	<i>mf</i>
	one octave	
B, D, E, Db/C#, and Eb major B, D, E, C# and Eb harmonic and melodic minor	two octaves	tongued, slurred or staccato- tongued
	Arpeggios: F and Ab major F and G#/Ab minor Diminished 7th starting on F, G and F# (up to Eb or F# at candidate's choice)	two octaves
A, C, G, F# and Bb major A, C, G, F#, Bb minor	to 12th	
	one octave	
or ii) Study		
Candidate to prepare one of the following:		
a) Ball	Study in Alternative Fingerings, no. 8 (from <i>Studies for Treble Recorder</i>)	Peacock
b) Ball	Study in Staccato and Double Tonguing, no. 10 (from <i>Studies for Treble Recorder</i>)	Peacock
c) Mönkemeyer	Intervals, no. 88 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)	Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Woodwind Syllabus

Flute, Clarinet, Oboe, Bassoon,
Saxophone & Recorder

2013-2014

Trinity College London
89 Albert Embankment
London SE1 7TP UK

T +44 (0)20 7820 6100
F +44 (0)20 7820 6161

E music@trinitycollege.co.uk
www.trinitycollege.co.uk

Charity number 1014792

Patron HRH The Duke of Kent KG

Chief Executive Sarah Kemp

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Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

The following pieces are contained in the book *Recorder Anthology* book 1 published by Trinity:

Group A

Arbeau Bransle des Chevaux
de Boismortier Rigaudon
Purcell Rigaudon
Scheidt/J S Bach O Jesulein, süß
Trad. Turn the Glasses Over

Group B (unaccompanied)

Feltkamp Study no. 8 Recorder Anthology book 1 Trinity 009234

Group B (unaccompanied)

Descant Recorder

Davis Study no. 9 (from 15 Studies for Descant Recorder) Schott ED 12432
Evans Snave's Violetta Tango Orpheus OMP 089
Haverkate Adagio Recitativo, no. 11 Broekmans BRP 1249
(from 12 Advanced Studies in Recorder Technique book 2) Carus 11212
Heberle Sonate brillante for Descant Recorder, 1st movt: Adagio Amadeus or XYZ
van Eyck Amarilli mia bella [complete] (from Der Fluyten Lust-hof vol. 1)
van Eyck Wat Zalmen op den Avond doen [2nd version, finishing with demisemiquaver variation and omitting modos in 3 time] Amadeus or XYZ
(from Der Fluyten Lust-hof vol. 2)
Walker A Rune for St Mary's Amadeus or XYZ
Peacock

Treble Recorder

Anon. Allemande, no. 10 (from 15 Solos by 18th Century Composers) Schott ED 12216
J S Bach Sonata in F BWV 1033, 2nd movt: Allegro [from solo edition] Moeck EM2542
J S Bach Partita BWV 1013, Sarabande Bärenreiter BA6432
Ball Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 Peacock
(from 12 Studies for Treble Recorder)
Bruggen Study no. 2
(from Five Studies for Fingercontrol for Treble Recorder) Broekmans BRP 712
Davis Sonata, 3rd movt Hinrichshofen N 2291
Flinn Round Dance (from Lullaby and Dances) Peacock
Linde No. 13 or no. 21 (from Modern Exercises for Treble Recorder) Schott ED 4797
Marcussen Rosenrot from *A Norwegian Herbarium* [must be played on soprano] Forsyth FZZ17
(from Pieces for Solo Recorder. vol. 3)
Rose Lunch (from I'd Rather Be In Philadelphia) Universal UE 30214
Telemann Fantasia no. 3 in D minor, 1st movt: Largo – vivace Bärenreiter BA 6440
(from 12 Fantasias) Orpheus OMP 032
Thorn Chocolate Bulbul, 2nd movt

Technical Work (14 marks)

Candidate to prepare **either Section i) or Section ii) in full**

either i) Scales and triads (from memory) – the examiner will select from the following:

G and D major (first five notes)	ascending and descending	tongued	<i>mf</i>
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or ii) Exercise and Study

Exercise (from memory):

for equality of finger movement:

$\text{♩} = 100$

Study:

Proctor Deep Blue C (from *Trinity Recorder Anthology* book 1) Trinity 009234

Supporting Tests (2 x 10 marks)

Candidates to prepare **two** from:

Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)
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Recorder – Grade 8

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant and Treble recorders must be played.

Group A	Piece	Publisher
Composer		
Descant Recorder		
Babell	Sonata I, 1st movt: Adagio and 2nd movt: Vivace (from 12 Sonatas nos. 1-3)	Amadeus BP 334
Bullard	By Rail... (from 3 Diversions for Descant & Piano)	Forsyth FBA04
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth FBA05
Di Selma	Canzon Terza or Canzon Quarta (from Tanze)	Pan Verlag Musikhaus
Dubery	Sonatina, 1st movt: Allegro	Peacock PJT 009
Golland	Bossa Nova (from New World Dances)	Forsyth FGJ02
Hedges	Three Concert Miniatures, no. 1: Allegro	Peacock
Sammartini	Concerto for Descant in F, 1st movt: Allegro	Schott OFB 1021
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden
Treble Recorder		
Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio and 2nd movt: Allegro	Bärenreiter HM 183
Bate	Sonatina, 1st movt: Allegro	Schott ED 10040
Boismortier	Sonata in G minor op. 44 no. 4, 3rd movt: Aria and 4th movt: Allegro	Bärenreiter BA 8086
Bowen	Sonata for Recorder op. 121, 2nd movt: Andante tranquillo	Emerson E118
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio and 2nd movt: Allegro [The ornamented recorder line <i>must</i> be played]	Musica Rara
Corelli	Sonata in F op. 5 no. 4, 4th movt: Adagio and 2nd movt: Allegro [must be played in this order] (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4) [The ornamented recorder line <i>must</i> be played]	Musica Rara
Hand	Sonatina no. 1 op. 41, 2nd movt: Slowly and expressively and 3rd movt: With wit and vigour	Peacock P178
Handel	Sonata in D minor, HWV 367a, 1st movt: Largo and 3rd movt: Furioso (from Complete Sonatas for Recorder)	Peacock P178
Jacob	Prelude & English Dance (from Suite)	Bärenreiter BA 4259
Reizenstein	Partita 2nd movt: Sarabande and 3rd movt: Bourrée	Peacock
Sammartini	Sonata in G, 3rd movt: Minuet con Variazioni	Schott 10041
Sollima	Sonata, 2nd movt: Andante cantabile	Peacock PAR 202
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] and 4th movt: Vivace	Schott OFB 127
Telemann	Sonata in C, TWV 41:C 2, 3rd movt: Grave and 4th movt: Vivace (from 4 Sonatas)	Bärenreiter BA 6437
Vivaldi	Concerto in A minor, RV 108, 1st movt: Allegro	Bärenreiter HM 6 Peacock

Turn over for Recorder Grade 1 repertoire lists

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Bonsor	Legend	The Really Easy Recorder Book	Faber
Buckley	Morning Song or Ragamuffin	Ragamuffin	CMC
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind
Ford	Since First I Saw Thy Face	Recorder Anthology book 1	Trinity 009234
Harris	Sunny Spells	First Repertoire for Descant Recorder	Faber
Houghton	Bo's Boogie or The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew 3611805
Holborne	The Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful U60
Paisible	Minuet	First Repertoire for Descant Recorder	Faber
Purcell	Fairest Isle	Recorder Anthology book 1	Trinity TG 009234
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder)	Mayhew 3611813

Wedgwood

Dragonfly or Riding out West	Easy Jazzin' About	Faber
Wilson	Gospel Joe	Camden CM233

Treble Recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber
Bonsor	Summer Afternoon	Five Concert Pieces	Schott ED 12346
Corelli	Sarabanda	Sonata 2, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Diabelli	Bagatelle, no. 1 [with repeats]	Let's Make the Grade book 2	Sunshine SUN178
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Farnaby	His Rest	Recorder Anthology book 1	Trinity TG 009234
Handel	Gavotte	Concert Repertoire for Recorder	Faber
Handel	Larghetto, no. 7	Let's Make the Grade book 2	Sunshine SUN178
Houghton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Houghton	The Race	Recorder Fun Club (Grade 0-1)	Mayhew 3611856
Holborne	Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Holborne	The Fruit of Love	First Repertoire Pieces [Treble ed.]	Boosey M060 071096
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Naudot	Babile	Concert Repertoire for Recorder	Faber

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare either Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales:			
A \flat major		two octaves	
F harmonic and melodic minor			
Chromatic scale starting on F			
Whole-tone scale starting on F			
F \sharp major		to 12th	
G \sharp /A \flat and F \sharp harmonic and melodic minor			
Pentatonic (major) scale starting on A \flat			
B major		one octave	
E \flat harmonic and melodic minor			
Arpeggios:			
A \flat major		two octaves	
F minor			
Diminished 7th starting on G \sharp			
F \sharp major		to 12th	
G \sharp /A \flat and F \sharp minor			
Dominant 7th in the key of D \flat			
B major		one octave	
E \flat minor			
or ii) Study			
Candidate to prepare one of the following:			
a) Ball	Arpeggio Study, no. 2 (from <i>Studies for Treble Recorder</i>)		Peacock
b) Mönkemeyer	Flat Keys, no. 24 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)		Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)

- i) Sight Reading (see page 13)
- ii) Aural (see page 16)
or Improvisation (see page 19)

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 1 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	A Rose in Phrygian Nines	Orpheus OMP 089
Haverkate	Turkish Dance, no. 10 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Haverkate	Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Kuhlau	Study no. 47 (from 50 Graded Studies for Recorder)	Faber
Lechner	Any four sections from <i>Traum und Tag</i>	Moeck EM 436
Marcussen	Bekkeblom from <i>A Norwegian Herbarium</i> [must be played on Tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Marcussen	Soferot from <i>A Norwegian Herbarium</i> (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
van Eyck	Engels nachtegaeltje [complete] or Pavaen Lachrymae (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Anon. ed. Giesbert	No. 5 or no. 7 (Largo & Double) or no. 8 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA 6432
Boismortier	Première Suite: Prelude and Rondeau-Les Charites (from Six Suites, op. 35)	Schott OFB 147
Bruggen	Study no. 4 (from Five Studies for Finger Control for Treble Recorder)	Broekmans BRP 712
Davis	Study no. 5 (from 15 Studies for Treble Recorder)	Schott ED 11480
Greaves	Melancholy Piper (from Pieces for Solo Recorder, vol. 4)	Forsyth FZZ18
Linde	No. 4 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Rose	Optometrist (from I'd Rather Be in Philadelphia)	Universal UE 30214
Staeaps	Virtuoso Suite for Solo Treble, 1st movt or 2nd movt	Schott OFB 35
Telemann	Fantasia no. 10 in A minor, 1st movt: A tempo guisto (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 1st movt	Orpheus OMP 032

Group B (unaccompanied)**Composer Piece****Book****Publisher**

Descant Recorder			
Anon.	Galopede or Ländler	Recorder Anthology book 1	Trinity TG 009234
Anon.	Tourdion [with repeats]	Fifty Five for Fun	Fentone Music
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber
Bowman, ed.	Kalinka, no. 37	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber
Rodgers	Do-Re-Mi	Easy Winners	Brass Wind
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Van Eyck	Doen Daphne d'Over Schoone		
Van Eyck	Maeght (Theme only)	Der Fluyten Lust-hof vol.1	Amadeus or XYZ XYZ1013
Van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber

Treble Recorder

Anon.	No. 3 of Tunes for the Canary Bird or no. 1 of Tunes for the Parrot		Schott ED 10442
Haydn	Emperor's Hymn p. 24	The Bird Fancier's Delight	Music Sales
Susato	Branle	Treble Recorder from the Beginning	Trinity TG 009234
Trad.	Leitrim Fancy or Off to California	Recorder Anthology book 1	
Trad.	Lotus Blossom, no. 38	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Czech Polka, p. 15	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Trad.	Helston Furry Dance, p. 21	Treble Recorder from the Beginning	Music Sales
Trad.	Manx Lullaby, p. 19	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
F and G major	one octave	<i>mf</i>
D minor (candidate's choice of either harmonic or melodic or natural minor)		tongued or slurred
or ii) Exercise and Study		
Exercise (from memory): for accuracy and security of forked F fingering:		
♩ = 120		
Study: Candidate to prepare one of the following:		
a) Nykl	Study no. 1, Allegretto [with repeats] (from 35 Studies for Soprano Recorder)	Bärenreiter Praha H7132 Mayhew
b) Watts	Study in Green or Study in Yellow (from <i>Fresh Air</i>)	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)
	Improvisation (see page 19)	

Recorder – Grade 7

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant and Treble recorders must be played.

Group A	Piece	Publisher
Descant Recorder		
Bullard	Mexican Hat Dance (from Hat Box)	Forsyth FBA05
Dieupart	Suite in G: Overture	Moeck EM1002
Di Selma	Canzon prima (from Tanze)	Pan Verlag Musikhaus
Edmunds	Sonatina for Descant and Piano	Schott ED 10042
Fontana	Sonata Prima (from Venetian Music around 1600)	Schott OFB 122
Handel	Sonata in G op. 1 no. 5 HWV 363b, 3rd movt: Adagio and 2nd movt: Allegro [to be played in this order]	Peacock
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski SIK 0381
Rose	The Kid from Venezuela	Universal UE 19930
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth FTJ01
Wetherell	Sonatina: Tarantella	Forsyth FWE01
Wilson	After Charlie ... Joe (from Creative Variations for Recorder, vol. 2)	Camden
Treble Recorder		
Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello
Barsanti	Sonata in Bb, 1st movt: Adagio and 2nd movt: Non tanto allegro (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato and 2nd movt: Allegro	Doblinger DM 1221
Cooke	Capriccio (from Recital Pieces vol. 1)	Forsyth FZZ05
Davis	Sonatina for Treble and Harpsichord	Peacock
Hand	Sonatina no. 1 op. 41, 1st movt	Seacock P 178
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio and 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Marcello	Sonata in F op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Schickhardt	Sonata in A minor op. 17 no. 3, 1st movt: Adagio and 2nd movt: Allemanda	Moeck EM 1082
Sieber	Sonata I, 1st movt: Prelude and 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Telemann	Sonatina in A minor, 1st movt: Andante and 4th movt: Presto (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock
Vivaldi	Sonata in G minor op. 13a no. 6, RV 58, 1st movt and 2nd movt (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Marshall	The Serpent and A Little Temptation (from The Garden of Eden)	Peacock
Murrill	[Must be played on both treble and soprano] Sonata for Treble Recorder, 1st movt: Largo and 2nd movt: Presto	Peacock PD 06
Staeps	Sonata in Eb, 1st movt: Ruhig bewegt	Universal UE 12603

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales: Chromatic scale starting on F	two octaves	
C and A \flat major A and C harmonic and melodic minor	to 12th	
E and F \sharp major G \sharp /A \flat and C \sharp harmonic and melodic minor	one octave	
Pentatonic (major) scale starting on G Whole-tone scale starting on C		tongued, slurred or staccato- tongued
Arpeggios: Dominant 7th in the key of C Diminished 7th starting on G	two octaves	
C and A \flat major A and C minor	to 12th	
E and F \sharp major G \sharp /A \flat and C \sharp minor	one octave	

or ii) Study

Candidate to prepare one of the following:

a) Ball Scale Study, no. 1 (from <i>Studies for Treble Recorder</i>)	Peacock
b) Mönkemeyer Other Ornaments, no. 108 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)	Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)

i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)
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Technical Work Treble Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full

either i) Scales and Arpeggios (from memory) – the examiner will select from the following:

C and B \flat major G minor (candidate's choice of either harmonic or melodic or natural minor)	one octave	<i>mf</i>	tongued or slurred
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or ii) Exercise and Study

Exercise (from memory):

for accuracy and security of forked B \flat fingering:

$\text{♩} = 120$

Study:

Candidate to prepare one of the following:

a) Nykl Study no. 2, Allegro (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132
b) Staeps no. 9e and no. 9f and no. 9g (from <i>The Daily Lesson</i>)	Universal

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:

Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)
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Recorder – Grade 2

Subject code: REC

Recorder – Grade 6

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Composer	Piece	Book	Publisher
Descant Recorder				
Anon.		The Devil in the Bush or La calata	Recorder Anthology book 2	Trinity TG 009241
Bizet		Prelude from <i>L'Arlesienne</i>	Winners Galore*	Brass Wind
Bonsor		Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber
Coombes		Staccato Polka or Simply a Rag	Simply a Rag	Brass Wind 0312
Cooper		Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees
Cowles		Ohm Sweet Ohm	Power Up!	Fentone Music F870
Farnaby		Fayne Would I Wedd	Elizabethan Ayres & Dances	Schott ED 10037
Lennon/		Yesterday	Easy Winners*	Brass Wind
McCartney		Gavotta	Recorder Anthology book 2	Trinity TG 009241
Loeillet de Gant		A Whole New World	Easy Winners*	Brass Wind
Menken		Abigail's Song	Creative Variations for Recorder, vol. 1	Camden
Miles		Memories in Magenta	Five Strong Colours	Tinderbox
Moses		Ballet	Amazing Solos	Boosey M060 103568
Praetorius		Pure Silk	Jazzy Recorder 1	Universal UE 18828
Russell-Smith		The Hungarian Waltz	Recorder Anthology book 2	Trinity TG 009241
Trad.		Let's get Real	Easy Jazzin' About	Faber
Wedgwood				

Treble Recorder

Anon.		La calata	Recorder Anthology book 2	Trinity TG 009241
Anon.		Tanz	Kleine Vortragstücke	Schott ED 4857
Bonsor		Swing Your Partners!	Five Concert Pieces	Schott ED 12346
Carr		Sunday Bike Ride	Duncan and Pauls Shopping List	Sunshine
Corelli		Tempo di Gavotta	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Graves		Air	Divertimento	Schott ED 10828
Haughton		Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Loeillet de Gant		Gavotta	Recorder Anthology book 2	Trinity TG 009241
Reid		In the Hall of the Mountain Queen or Spooky Serenade	Duncan & Pauls Shopping List	Sunshine
Sieber		Sonata 1, 3rd movt:	Sechs Sonaten	Amadeus BP 0935
		Cecilia	First Repertoire Pieces (Treble Edition)	Boosey M060 071096
Susato		Danse de Berger		
Susato		Ronde VI, no. 10		
		[with repeats]		
Telemann		Andante from Partita no. 1	The Renaissance Recorder	Boosey M060 071096
Thornowitz		Giga	Concert Repertoire for Recorder	Faber
Trad.		Peruvian Dance Tune	Recorder Anthology book 2	Trinity TG 009241
120		Amazing Solos		Boosey M060 103575

Group B (unaccompanied)

Descant Recorder

Davis		Study no. 10 (from 15 Studies for Descant Recorder)	Schott ED 12432
Duschenes		Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol DER1217
Gardner		Hornpipe from <i>Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth FZ04
Gariboldi		Study no. 45 (from 50 Graded Studies for Recorder)	Faber
Haverkate		Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Haverkate		Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Marcussen		Revebelle from <i>A Norwegian Herbarium</i> [must be played on tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Van Eyck		Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Addison		Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Anon.			
ed. Giesbert		Capriccio, no. 2 or Invention, no. 3 (from 15 Solos by 18th-Century Composers)	Schott ED 12216
Bruggen		Study no. 1 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans BRP 712
Davis		Study no. 1 (from 15 Studies for Treble Recorder)	Schott ED 11480
Linde		No. 6 or no. 16 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Ridout		Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth
Telemann		Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter BA 6440
Trad.		Belfast Hornpipe (from Traditional Irish Music for Treble Recorder)	Peacock PAR

Recorder – Grade 6

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant and Treble recorders must be played.

Group A	Piece	Publisher
Composer		
Descant Recorder		
Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth FBA01
De Fesch	Sonata in G, 1st movt: Largo and 2nd movt: Allemande	Boosey [custom print]
Handel	Sonata in Bb, 2nd movt: Grave and 3rd movt: Allegro	Schott ED 11713
Lane	Reveiry (from Suite Ancienne)	Forsyth FLP01
Marshall	Eye (from The Garden of Eden)	Peacock PJT 036
Miles	Candlelight (from Creative Variations for Recorder vol. 2)	Camden
Sammartini	Concerto in F, 2nd movt [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor, TWV 41, 1st movt: Siciliana and 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter HM 7
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB 186
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden

Treble Recorder

Corelli	Sonata IV, 3rd movt: Sarraband and 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck EM 2552
Gardner	Waltz for Jock (from Recital Pieces vol. 3)	Forsyth FZZ20
Graves	Soliloquy and Finale (from Divertimento)	Schott ED 10828
Hand	Sonata Concisa, 2nd movt: Andante cantabile	Mayhew 361197
Handel	Sonata in G minor, HWV 360, 1st movt: Larghetto and 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Pavane (from Suite)	Peacock
Loeillet	Sonata no. 9, 1st movt: Adagio and 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7–9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo and 4th movt: Allegro Spiccato	Peacock P137
Marshall	Siesta (from The Garden of Eden)	Peacock
Milford	Allegro Moderato (from Three Airs)	OUP
Montéclair	Suite in D minor, 1st movt: Prelude and 2nd movt: Allemande	Amadeus BP0742
Phalese	The Leaves Be Green (no. 13 from The Renaissance Recorder)	Boosey M060.105258
Sammartini	Sonata in Bb, 1st movt: Allegro ma non tanto	Peacock PAR 203
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB 93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter HM6
Vivaldi	Concerto in A minor, RV 108, 2nd movt: Largo and 3rd movt: Allegro	Peacock

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant Recorder			
Boismortier	Study no. 13	50 Graded Studies for Recorder	Faber
Bowman ed.	Dance & Variations, no. 67 [complete]	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Gibbs, jr	General Wolfe's March	Recorder Anthology book 2	Trinity TG 009241
Trad.	Hornpipe	Easy Winners	Brass Wind
Trad.	The Nutting Girl	Recorder Anthology book 2	Trinity TG 009241
van Eyck	Onder der Linde Groene, Modo 2	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Treble Recorder			
Boismortier	1st Rigaudon	Deuxième Suite from Six Suites op. 35	Schott OFB 147
Boismortier	6th movt: Menuet	Première Suite from Six Suites op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4 [unaccompanied]	Animal Antics	Peacock
Handel	Minuet	Treble Recorder from the Beginning	Music Sales
Mossi	No. 46 – Gavotte	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED12703
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Music Sales
Phalese	Branle de la Torche	50 Renaissance Dance Tunes	Schott ED 12266
Trad.	Setting Sun	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
C and D major	to 12th	mf
D minor (candidate's choice of either harmonic or melodic or natural minor)		
E minor (candidate's choice of either harmonic or melodic or natural minor)	one octave	
or ii) Exercise and Study		
Exercise (from memory): for confidence in fingering and intonation of chromatic notes:		
Study:		
Candidate to prepare one of the following:		
a) Nykl	Study no. 4, Comodo [with written slurs] (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132
b) Watts	Study in Red (from <i>Fresh Air</i>)	Mayhew
c) Watts	Study in Blue (from <i>Fresh Air</i>)	Mayhew

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales: F major	two octaves	
Chromatic scale starting on F		
Pentatonic (major) scale starting on F	to 12th	
A major		
F and B♭ minor (candidate's choice of either harmonic or melodic minor)	one octave	mf
D♭ major		
F♯ minor (candidate's choice of either harmonic or melodic minor)	two octaves	
Arpeggios: F major		
Diminished 7th starting on F	to 12th	
A major		
F and B♭ minor	one octave	
Dominant 7th in the key of D		
D♭ major		
F♯ minor		
Dominant 7th in the key of F♯		
or ii) Exercise and Study		
Exercise (from memory): for finger fluency in chromatic work:		
Study:		
Candidate to prepare one of the following:		
a) Ball	Study in C, no. 4 (from <i>Studies for Treble Recorder</i>)	Peacock Universal
b) Staeps	No. 26 (from <i>The Daily Lesson</i>)	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)

Technical Work for Descant Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales:		
C major	two octaves	
Chromatic scale starting on C		
Pentatonic (major) scale starting on C		
E major	to 12th	
C and F minor (candidate's choice of either harmonic or melodic minor)	one octave	tongued or slurred
A \flat major		<i>mf</i>
C \sharp minor (candidate's choice of either harmonic or melodic minor)		
Arpeggios:		
C major	two octaves	
Diminished 7th starting on C		
E major	to 12th	
C and F minor		
Dominant 7th in the key of A	one octave	
A \flat major		
C \sharp minor		
Dominant 7th in the key of D \flat		
or ii) Exercise and Study		
Exercise (from memory): for finger fluency in chromatic work:		
Study: Candidate to prepare one of the following: a) Nykl Study no. 27: Andante (from 35 Studies for Soprano Recorder) Bärenreiter Praha b) Kállay Study B in C major or D major or E minor or G minor (from Key Exercises for Descant Recorder) EMB		

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
F and G major	to 12th	
G minor (candidate's choice of either harmonic or melodic or natural minor)	one octave	<i>mf</i>
A minor candidate's choice of either harmonic or melodic or natural minor)		tongued or slurred
or ii) Exercise and Study		
Exercise (from memory): for confidence in fingering and intonation of chromatic notes:		
Study: Candidate to prepare one of the following: a) Nykl Study no. 16, Allegretto (from 35 Studies for Soprano Recorder) Bärenreiter Praha b) Staeps No. 6a (from The Daily Lesson) Universal c) Staeps No. 6b (from The Daily Lesson) Universal d) Staeps No. 4g and no. 5h (from The Daily Lesson) Universal		

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)

Recorder – Grade 3

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Composer	Piece	Book	Publisher
Descant Recorder				
Bart	Consider Yourself	Easy Winners*	Brass Wind	
Bennett	Collapso	Concert Repertoire for Recorder	Faber	
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber	
Byrd	Wolsey's Wilde	Recorder Anthology book 2	Trinity TG 009241	
Conte	At Sunset	First Repertoire for Descant Recorder	Faber	
Cowles	Smooth Connections	Power Up!	Fentone Music F870	
Dieupart	Menuet en Rondeau	Recorder Anthology book 2	Trinity TG 009241	
Finger	Sonata, 4th movt: Adagio		Schott OFB 1022	
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241	
Haydn	Partie: Ill Finale	First Repertoire for Descant Recorder	Faber	
Kelly	Air or Song (I)	Globe Theatre Suite	Stainer	
Martin	Two in Harmony	Two in Harmony	Pan	
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden	

Treble Recorder

J S Bach	Menuet	Pieces from the B minor Suite, BWV 1067	Moeck EM738
Bonsor	Rush Hour!	Five Concert Pieces	Schott ED 12346
Carr	Harlequin on the Beach	Duncan & Pauls Shopping List	Sunshine
Corelli	Prelude	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED 12303
De Lavigne	Graciouslyment	First Repertoire Pieces [Treble ed.]	Boosey MO60 071096
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241
Houghton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew 3611858
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott ED 10139
Loelliet	Sonata no. 3 in G, 1st movt: Largo	Zwölf Sonaten op. 1, 1-3	Amadeus BP575
Marcello	Sonata in F op. 2 no. 12: Gavotta	12 sonatas vol. 4	Amadeus BP2059
Marshall	The Irish Lamentation	A Playford Garland	Forsyth FMN01
Montéclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Mozart	To Chloe	Concert Repertoire for Recorder	Faber
Ory	Muskrat Ramble	Amazing Solos	Boosey MO60 103575
Pitfield	Ostinato	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21
Ridout	Pastorale for Treble Recorder & Harpsichord or Piano		Forsyth FZZ22
Vivaldi	Winter	Amazing Solos	Boosey MO60 103575
Young	Reflections		Peacock

Recorder – Grade 5

Loelliet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Montéclair	Deuxième Concert in D minor, Rondeau – <i>un peu légèrement</i>		Amadeus BP0742
Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
Schumann	Romance	Concert Repertoire for Recorder	Faber
Sieber	Sonata II, 2nd movt: Corrente		Amadeus BP0935
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Valentine	Sonata in Bb, 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter HM209
Group B (unaccompanied)			
Descant Recorder			
Clark	A Study	Recorder Anthology book 3	Trinity TG 009258
de la Torre	La spagna	Recorder Anthology book 3	Trinity TG 009258
Harris	Study no. 50	50 Graded Studies for Recorder	Faber
Köhler	Study no. 26	50 Graded Studies for Recorder	Faber
van Eyck	Ballette Gravesand (Theme & 1st variation)		Amadeus or XYZ
van Eyck	Bravade, Tema & Modo 3	Der Fluyten Lust-hof vol. 1 Recorder Anthology book 3	Trinity TG 009258
Treble Recorder			
Anon.	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott ED 12216
ed. Giesbert	Study no. 2	15 Studies for Treble Recorder	Schott ED 11480
Davis	Cantabile, no. 3 of Four Bagatelles		Forsyth FZZ03
Gal	No. 12	Modern Exercises for Treble Recorder	Schott ED 4797
Linde	Fantasia no. 11 in Bb, 3rd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Telemann	The Gravel Walks	Traditional Irish Music for Treble Recorder	Peacock
Trad.			

Recorder – Grade 5

Subject code: REC

Recorder – Grade 3

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Composer	Piece	Book	Publisher
Descendant Recorder	Aubert	Moulinets I & II	Recorder Anthology book 3	Trinity TG 009258
	Autenrieth	Der Herbst [must be played on Tenor]	Haiku	Moock EM 771
Group B	J S Bach	Mary's Cradle Song	Celebrated Classics	Schott ED 10350
	Bigaglia	Sonata in A minor, 4th movt: Allegro	Recorder Anthology book 3	Schott OFB 3
Group B (unaccompanied)	Constable	Mesmeralda	Recorder Anthology book 3	Trinity TG 009258
	Cowles	Battery Hens	Power Up!	Fentone Music F870
Descendant Recorder	Ellerby	Ashley Mill	River Dances	Peacock
	Golland	Ragtime	New World Dances	Forsyth FGJ02
Group B	Lane	Intrada	Suite Ancienne	Forsyth FLP01
	Marcello	Allegro	Recorder Anthology book 3	Trinity TG 009258
Group B	Miles	Bathwater Blues	Creative Variations for Recorder vol.1	Camden
	Moses	No. 3	Three Piece Suite	Tinderbox
Group B	Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
	Scarlattti	Grave & Allegro	Recorder Anthology book 3	Trinity TG 009258
Group B	Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
	Telemann	Partita no. 2, Aria 6: Tempo di Minuet	Die Kleine Kammermusik	Bärenreiter HM 47
Group B	Telemann	Sonata in A minor TWV 41, 3rd movt: Andante	Sonatas and Pieces	Bärenreiter HM7
	Turner	Aubade	Four Diversions	Forsyth FTJ01
Group B	Treble Recorder	Sonata in A minor, 1st movt: Adagio	Greenleeves to a Ground	Amadeus
	Albinoni	Nos. 1, 2, 3, 4, 6, 7, 14 & 15		Schott ED 10596
Group B	Anon.	Sonata in F, BWV 1031, 2nd movt: Siciliano	From the Hebrides	Nova NM263
	J S Bach	Spinning Croon	Recital Pieces vol. 3	Peacock
Group B	Ball	Lament	Jolly Joker	Forsyth
	Cowlin	Fire on Ice	New World Dances	Doblinger 04490
Group B	Fortin	Blues	Divertimento	Forsyth FGJ02
	Golland	Festivo or Prelude	Sonata Piccola for Treble and Piano, op. 63	Schott ED 10828
Group B	Graves	Burlesca	Complete Sonatas	Peacock P148
	Hand	Sonata in Bb, HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter BA 4259
Group B	Handel	Sonata in C, HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter BA 4259
	Leigh	Sonatina, 2nd movt: Larghetto, molto tranquillo		Schott OFB 1041

Group B (unaccompanied)

Descant Recorder


Clark	Viennese Whirl	Recorder Anthology book 2	Trinity TG 009241
Da Costa	Monday Blues	Concert Repertoire for Recorder	Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber
Popp	Moderato	Recorder Anthology book 2	Trinity TG 009241
Purcell	Prelude	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Wilson	Fawly Towers Theme	Winners Galore	Brass Wind 0310

Treble Recorder


Anon.	Adagio, no. 85	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Boismortier	Quatrième Suite, 2nd movt:	Six Suites, op. 35	Schott OFB 147
L Mozart	Gaiment	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Telemann	Passepied, no. 96	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705
Trad.	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	Drowsy Maggie	Traditional Irish Music for Treble Recorder	Peacock
	Sailor's Hornpipe, no. 37 or Hole in the Wall, no. 43	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: A, E and B \flat major A and G minor (candidate's choice of either harmonic or melodic minor)	one octave	<i>mf</i>	tongued or slurred
Chromatic scale starting on G			
Arpeggios: A, E and B \flat major A and G minor	one octave		
or ii) Exercise and Study			
Exercise (from memory): for security of cross fingerings and half-hole technique: 			
Study:			
Candidate to prepare one of the following:			
a) NYKI	Study no. 6, Allegro energico (from 35 Studies for Soprano Recorder)	Bärenreiter Praha H7132	
b) Watts	Study in Orange (from Fresh Air)	Mayhew	
c) Watts	Study in Pink (from Fresh Air)	Mayhew	
Supporting Tests (2 x 10 marks)			
Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full			
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:			
Scales: F major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on F: tongued only	to 12th		
B \flat major	one octave		
A \flat major B, E and F (starting on low F) minor (candidate's choice of either harmonic or melodic minor)			
Pentatonic (major) scale starting on B \flat	two octaves		
Arpeggios: F major	two octaves		
Dominant 7th in the key of B \flat	to 12th		
B \flat major	one octave		
A \flat major B, E and F (starting on low F) minor			
or ii) Exercise and Study			
Exercise (from memory): for breath control and intonation of octaves: 			
Study:			
Candidate to prepare one of the following:			
a) NYKI	Study no. 21, Allegro (from 35 Studies for Soprano Recorder)	Bärenreiter Praha H7132	
b) Staeps	No. 25 and no. 10 (from The Daily Lesson)	Universal	
Supporting Tests (2 x 10 marks)			
Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Descant Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales:	C major	two octaves
	Chromatic scale starting on C: tongued only	
F major	to 12th	tongued or slurred
E \flat major	one octave	
B, C (starting on low C) and F \sharp minor (candidate's choice of either harmonic or melodic minor)		
Pentatonic (major) scale starting on F		
Arpeggios:	C major	two octaves
	Dominant 7th in the key of F	
F major	to 12th	tongued or slurred
E \flat major	one octave	
B, C (starting on low C) and F \sharp minor		

or ii) Exercise and Study

Exercise (from memory):

for breath control and intonation of octaves:

Study:

Candidate to prepare one of the following:

- a) Nykl Study no. 12, Moderato (from 35 Studies for Soprano Recorder) Bärenreiter Praha
- b) Dinn No. 5 (from Dexterity Studies for the Descant Recorder) Lengnick
- c) Dinn No. 9 (from Dexterity Studies for the Descant Recorder) Lengnick

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)
	Improvisation (see page 19)	

Technical Work for Treble Recorder (14 marks)

Candidate to prepare either Section i) or Section ii) in full		
either i) Scales and Arpeggios (from memory) – the examiner will select from the following:		
Scales:	A, D and E \flat major	one octave
	C and D minor (candidate's choice of either harmonic or melodic minor)	
Chromatic scale starting on C		tongued or slurred
Arpeggios:	A, D and E \flat major	
	C and D minor	
or ii) Exercise and Study		
Exercise (from memory):		
for security of cross fingerings and half-hole technique:		

Study:

Candidate to prepare one of the following:

- a) Nykl Study no. 20, Andante (from 35 Studies for Soprano Recorder) Bärenreiter Praha
- b) Staeps No. 14b and no. 14c and no. 14j and no. 11a (from The Daily Lesson) Universal

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:		
Sight Reading (see page 13)	Aural (see page 16)	Musical Knowledge (see page 21)
	Improvisation (see page 19)	

Recorder – Grade 4

Subject code: REC

Recorder – Grade 4

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Babell	Concerto in D minor op. 3 no. 3, 3rd movt: Adagio	Recorder Anthology book 3	Universal UE 17122
J S Bach	Sinfonia	Jazzy Recorder II	Trinity TG 009258
Bonsor	Reverie	Hat Box	Universal UE 19364
Bullard	Best Bonnet Waltz	Recorder Anthology book 3	Forsyth FBA05
Cherubini	Andantino	Recorder Anthology book 3	Trinity TG 009258
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Gastoldi	A Lieta Vita	Recorder Anthology book 3	Trinity TG 009258
Kelly	Jig	Globe Theatre Suite	Stainer
Peters	Summer Clouds		Mostyn
Rameau	Tambourins I & II	Recorder Anthology book 3	Trinity TG 009258
Turner	Aria	Six Bagatelles	Forsyth FTJ02
Watts	When Paddy Met Bella	Razzamajazz Repertoire	Mayhew 3611813

Wilson

Hey Joe – Let's Meet

Creative Variations for Recorder vol. 1

Camden

Treble Recorder

Anon.	Woodycock, no. 23	The Renaissance Recorder	Boosey M060 105258
Bononcini	Divertimento 14th movt: Vivace	Divertimenti da Camera	Schott ED 1022
Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED 12304
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger DOBL 4490
Hand	Cantilena	Sonata Piccola, op. 63	Peacock PI48
Hook	Sonatina no. 1 in F, 1st movt: Allegretto	Serenata	Schott ED 10138
Jacques	Prelude	Recorder Anthology book 3	Quaver's Rest 127468N
Loeillet de Gant	Largo	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet de Gant	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet de Gant	Sonata no. 1 in A minor, 4th movt: Giga	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Mancini	Sonata in B minor op. 1 no. 10, 1st movt: Largo	Three Aires	Amadeus BP2059
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21
Milford	Andantino, no. 1		
Pitfield	Jig		

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Steele & Hope
Vivaldi

Song
Sonata in G minor op 13a no. 6

Recital Pieces vol. 2
Forsyth FZZ16

Wetherell
Sonatina, 2nd movt: Canção

Sonata in G minor op 13a no. 6
RV 58, 3rd movt: Largo

Schott OFB114
Forsyth FWE01

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant Recorder			
Ashworth	Blue Peter Theme	Recorder Anthology book 3	Trinity TG 009258
& Hope	Bourrée	Recorder Anthology book 3	Trinity TG 009258
J S Bach	Gumston's Gigue	Concert Repertoire for Recorder	Faber
Clark	Yes, but No	50 Graded Studies for Recorder	Faber
Da Costa	Study no. 34	50 Graded Studies for Recorder	Faber
Harris	Study no. 24	50 Graded Studies for Recorder	Faber
Hinke			
Trad.			
ed. Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello (custom print)
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber

Treble Recorder

Cooper	Chattering Monkeys, no. 7 [unaccompanied]	Animal Antics	Peacock
Demoivre	Jigg, no. 77	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705
Johnson	March Time, no. 1	Music for Hallowe'en	Peacock
Linde	No. 15	Modern Exercises for Treble Recorder	Schott ED 4797
Telemann	Allegro	Recorder Anthology book 3	Trinity TG 009258
Trad.	Dingle Regatta	Traditional Irish Music for Treble Recorder	Peacock

* Piano accompaniment available separately.

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