

TRINITY GUILDHALL DIPLOMA SYLLABUS

This list was produced from a Trinity Guildhall print in October 2008. There is now (Oct. 2009) a new but very similar list of pieces that I have not yet seen. From what I have been told I will have to do the same filling in of missing info. At least I will be more than half way there with this document.

The original has no edition numbers making it very difficult to find the right music. Where I have added edition numbers the music is in stock or has been ordered. Some titles are virtually impossible to obtain and others are subject to a long delay. The blanks will gradually be filled and errors corrected as I discover the missing information. Many titles are less popular editions of 'best sellers' that you may already have. These alternatives are generally acceptable exam use. I would be happy to use them myself, but the final decision must be yours, I am not an examiner.

Recorder

The overall length of the examination is

ATCL - 40 minutes

LTCL - 45 minutes

FTCL - 50 minutes

The duration of pieces must be:

ATCL - 32 to 38 minutes

LTCL - 37 to 43 minutes

FTCL - 42 to 48 minutes

Duration of pieces refers to the time taken in the examination to play all of the pieces on the programme, and does not include time taken arriving and departing, setting up, tuning/adjusting instruments or pausing/breaking between items or movements.

At least two different sizes of recorder must be used for these examinations.

Candidates planning accompaniment on harpsichord or other continuo grouping must discuss arrangements with the Centre Representative well in advance of the closing date for the session concerned. Candidates are responsible for providing/insuring and tuning any harpsichord used. The instrument must be installed before the first examination at the day and must not be removed until a point at which the examination timetable will not be disrupted, which might be after the last examination of the day.

The programme must consist of at least two works, and must display a range of moods, styles and tempi. The music performed can be *either*:

- be drawn entirely from the appropriate repertoire list below *or*
- mix pieces from the list with own-choice pieces *or*
- contain only own-choice pieces

Any own-choice repertoire must be of a similar level of demand to that on the indicative list and any programme which includes own-choice repertoire must be pre-approved, using the procedure on pages 10-11, before an entry is made.

A written programme including programme notes must be handed to the examiner at the start of the examination. Spoken introductions are not permitted. For details see page 13. Copies of all music played must be provided for the examiner's use.

The performance receives 90% of the available marks; presentation skills/programme notes receives 10% (ATCL & LTCL only).

ATCL Recital

Soprano				
	Chopin	Variations on Non Piu Mesta (from Extraordinary Encores)	Dolce	DOL 119
	Cima	Sonata in G minor	Amadeus	BP 680
	de la Barre	Suite in G L'inconnue (soprano or tenor)	Amadeus	BP 798
	Fontana	Sonata Prima (from Sechs Sonaten Vol.1)	Moeck	EM 2109
	Krähmer	Introduction & Variations Brillantes Op.23 (omitting variations 3 and 4)	Dolce	DOL 209
	Krähmer	Rondeau Hongrois Op.28	Dolce	DOL 211
	Montalbano	Sinfonia quarta geloso (from Masters of the Early Baroque)	Schott	OFB 153
	Sammartini	Concerto in F major, 2nd and 3rd movements	Schott	OFB 1021
	Van Eyck	Malle Symen (from Der Fluyten Lusthof Vol.3) (unaccompanied)	XYZ	XYZ 1023
	Van Eyck	Philis schoone Harderinne (from Der Fluyten Lusthof Vol.1) (unaccompanied)	XYZ	XYZ1013
Alto				
	Altmann	Sonatine, 2nd and 3rd movements	Doblinger	FL 23
	J S Bach	Allemande from Partita II BWV 1004 (from 11 Movements from the Sonatas and Partitas)	Zen-On	M 2233 0442 9
	J S Bach	Gavotte en Rondeau Partita III BWV1006 (from 11 Movements from the Sonatas and Partitas)	Zen-On	M 2233 0442 9
	J S Bach	Sonata in D minor. BWV 1017 1st movement: Siciliano and 2nd movement: Allegro (From 4 Sonatas for Violin. & Harpsichord. arr. for Alto Recorder and Harpsichord.)	Zen-On	M 2233 0460 3
	J S Bach	Sonata in F major BWV 1035	Universal	UE 18749

	Bassano	Ricercarta 3 (unaccompanied)	Carus	
	Bellinzani	Sonata in C minor Op.3/8	EMA Nova	EMA 120 or NM 120
	L Berkeley	Sonatina	Schott	OFB 1040
	Castrucci	Sonata in C major. Op.1/6	Universal	UE 19931
	P Danican Philidor	Cinquieme Suite (Sept. 2008. Believed to be out of print.)	Hug	Pelican 867
	Diethelm	Concerto Pastorale, 2nd and 3rd movements	Amadeus	BP 2473
	Dodgson	Shine and Shade	Forsyth	FDS 01
	Finger	Sonata in D minor Op.3/4	Doblinger	DM 1128
	Gal	Concertino, 1st. and 2nd movements	Universal	UE 12644
	Hotteterre	Suite in D minor, Op. 5/4	Amadeus	BP 788
	Hotteterre	Suite in F Op. 5/3	Amadeus	BP 788
	Jacob	Variations (omitting variation 5)	Breitkopf	MR 1110
	Linde	Fantasiën und Scherzi (unaccompanied]	Schott	OFB 46
	Montclair	Suite in D minor, any five movements	Amadeus	BP 742
	Sammartini	Sonata in B flat, Sib. 21	Peacock	PAR 203
	Sieber	Sonata II in G minor (from Sechs Sonaten)	Amadeus	BP 935
	Staeps	Furioso Gigue and Aria (this piece is accompanied)	Doblinger	FL 37
	Steenhoven	Siri (from Three Solos) (unaccompanied)	Moeck	EM 2817
	Telemann	Fantasia 5 in E flat (from 12 Fantasias) (unaccompanied)	Amadeus	BP 425
	Telemann	Fantasia 6 in F minor (from 12 Fantasias) (unaccompanied)	Amadeus	BP 425
	Telemann	Methodical Sonata No.7 in D minor	Moseler	M 22013
	Telemann	Sonata in C major TWV41:C5 (from Essercizii Musici)	Amadeus	BP 2052
	Veracini	Sonata XII in C minor (from 12 Sonatas Vol.4)	Peters	P 4965d
	Vivaldi	Concerto No. 2 in G minor 'La Notte' Op.10/2 RV 439	Schott	FTR 80
	Vivaldi	Concerto No.1 in F 'La Tempesta di Mare' Op.10/1 RV 433	Schott	FTR 79
	Vivaldi	Sonata in F minor RV 8 from Four Sonatas for Recorder and Basso Continuo (originally for Violin)	EMB	Z 14130
	Zahnhausen	Minimal Music (from Flauto Dolce Solo) (unaccompanied)	Doblinger	04 457
	Tenor			
	Nordin	Inevitabilini (unaccompanied)	Moeck	EM 1610
	Shinohara	Fragmente (unaccompanied)	Schott	TMR 3
	Bass			
	Yun Isang	The Hermit at the Water (from Chinese Pictures) (unaccompanied)	Bote & Bock	BB 1746
	Various			
	Fortin	Vogel-Ronde (from Top Fourteen) (unaccompanied soprano or alto)	Doblinger	04466
	Gregson	Three Matisse impressions (soprano and alto)	Forsyth	FGE 02
	Rose	Bass Burner (base/treble recorders and tam-tam - candidate to supply tam-tam)	Carus	
	Zahnhausen	A selection of movements from Jahreszeichen books I-IV totalling 5-6 minutes (unaccompanied soprano and alto)	Moseler	MOS 224'xx'
	Ziegenmeyer	Hommage an Hildegarde von Bingen (soprano and alto) or Who's Bar Three (tenor) (from The Delayed Flute) (candidate to supply microphone, speaker & delay effect)	Moeck	

LTCL Recital

Soprano				
	Castello	Sonata prima (from Venetian Music around 1600)	Schott	OFB 122
	F Couperin	Neuvieme concert (complete or a selection of movements) (soprano or tenor)	Moeck	
	F Couperin	Quatorzieme Concert (soprano or tenor)	Moeck	
	Fontana	Sonata quarta (from Sechs Sonaten Vol. 2)	Moeck	
	Lorenz	Theme and 1st set Variations (from Variations)	Moeck	EM 518
	Niewkerk	Voci, Voci (unaccompanied soprano or tenor)	Ascolta	
	Rognoni	Vestiva i colli, Diminutions on a madrigal by G. P. Palestrina	Moeck	EM 2547
	Schubert	The Bee	Hansen	WH 29917
	Thomessen	The Blockbird (unaccompanied)	Hansen	WH 29680
	Van Eyck	Derde, Doen Daphne d'Over or Pavan Lacryme from Der Fluyten Lusthof Vol. 2 (unaccompanied]	XYZ	XYZ 1021
	Yun, Isang	The Actor with the Monkey (from Chinese Pictures) (unaccompanied)	Bote & Bock	BB 1746
	Alto			
	J. S. Bach	Allegro from Sonata II BWV 1003 (from Eleven Movements from the Sonatas and Partitas)	Zen-On	M 2233 0442 9
	J. S. Bach	Giga (from Partita No. II, BWV 1004) (unaccompanied)	Moseler	M 22613
	J. S. Bach	Partita in C minor BWV 1013 (unaccompanied]	Amadeus	BP 773
	J. S. Bach	Sonata in A minor. BWV 528	Barenreiter LPM	BA 8077 o/p DOL 273
	J. S. Bach	Sonata in G minor. BWV 1034	Universal	UE 30382

	Barsanti	Sonata in F major, Op.1 No. 5	Schott	OFB 1027
	Boismortier	Cinquieme Suite	Peacock	
	Corelli	Sonata Op. 5 No.12 La Follia	Schott	OFB 121
	P. Danican Philidor	Quatrieme Suite	Hug	
	Hirose	Meditation (unaccompanied)	Zen-On	M 2233 1401 5
	Hotteterre	Suite in G minor. Op. 2 No. 3a	Nova	NM 171
	Lefanu	Dawns Dove (unaccompanied)	Novello	NOV 950327
	Linde	Amarilli mia bella (from Hommage a Van Eyck) (unaccompanied)	Schott	OFB 133
	Linde	Nos. 1, (Anklänge) 5, (Bizzarria) 7, (Ornamente) and 8, (Magic Moment) from Blockflöte Virtuoso (unaccompanied)	Schott	OFB 156
	Linde	Una Follia Nuova (unaccompanied)	Schott	OFB 165
	Michel	Gedampfte Schwingung (unaccompanied)	Mieroprint	
	Telemann	Concerto in C TWV 51:C1	Schott	OFB 152
	Telemann	Concerto in F TWV 51:F:1	Peacock	PAR 012
	Telemann	Fantasia No. 11 in Bb (from Twelve Fantasias) (unaccompanied)	Amadeus	BP 425
	Zahnhausen	Musica Inquieta (unaccompanied)	Doblinger	04 461
Tenor				
	Hirose	Illusion of the Crescent (unaccompanied)	Moeck	
	Leenhouts	Big Baboon (unaccompanied)	Moeck	EM 2809
Basso				
	Bassano or Spadi	No.2 (decant or tenor). No.6 (descant or tenor) or No.9 (bass) (from Divisions on 'Ancor che partir')	LPM	Rep 11
	McCabe	Desert Vista IV (from A Birthday Book for Thomas Pitfield) (sopranino and tenor)	Forsyth	FZZ 02
	Meijering	Please Tell Me More (soprano, alto and tenor)	Moeck	
	Vivaldi	Concerto in C RV 443 (sopranino or alto) (Candidates may elect to play the transposed soprano version in G if they wish.)	Amadeus Amadeus	BP 820 BP 800
	Zahnhausen	Lux Aeterna (unaccompanied alto and tenor)	Moseler	22448

FTCL Recital

Soprano				
	Dalla Casa	Divisions on Petit Jacquet (from Divisions or Chansons)	LPM	
	Fontana	Sonata seconda (from Sechs Sonaten Vol.1)	Moeck	EM 2109
Alto				
	Andriessen	Sweet (unaccompanied)	Schott	TMR 2
	C. P. E. Bach	Sonata in C minor Wq 132 (unaccompanied)	Barenreiter	BA 8087
	J S Bach	Ciaccona (from Partita No.II BWV 1004 (unaccompanied)	Moseler	M 22613
	J. S. Bach	Sonata in C minor BWV 1030 (candidates can elect to play the untransposed flute version in B minor if they wish)	Universal	UE 17295
	Berio	Gesti (unaccompanied)	Universal	UE 15627
	Detri	Solo Flute a bec	Edition baroque	
	Heppener	Toonladder (unaccompanied)	Donemus	
	Lara	Icaro (unaccompanied)	Moeck	EM 1591
	Tsoupaki	Charavgi (unaccompanied Ganassi alto in G)	Moeck	
	Vivaldi	Concerto in C minor RV 441	Breitkopf	
	Zahnhausen	A selection, but must include Toccata and Take Five (from Flauto Dolce Solo) (unaccompanied)	Doblinger	
Tenor				
	Ishii	East-Green-Spring	Moeck	M 2233 1404 6
	Janssen	Largo	Moeck	
	Stockhausen	In Freundschaft	Stockhausen Verlag	
Bass				
	Thorn	Voice of the Crocodile	Moeck	EM 2561
Various				
	M. Eggert	Ausser Atem 'Breathless' (soprano, alto and Ganassi alto in G)	Schott	OFB 192
	Vivaldi	Concerto in C major RV 444 (sopranino or alto)	Carus Breitkopf	MR 1529A
		Concerto in A minor RV 445 (sopranino or alto) (candidates can elect to play the transposed soprano recorder version in E minor if they wish) Concerto In-E minor RV 445	EMB Amadeus	BP 858