

## Pieces *(3 x 22 marks)*

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

The following pieces are contained in the book *Descant Recorder Initial 2007-2011* published by Trinity Guildhall:

### Group A

Mozart           Voi che sapete  
Robinson       Rhythm and Blues  
Susato           La Morisque

### Group B

Playford         Goddesses  
Miles            Arriving Home  
Rogers &  
Hammerstein   Edelweiss

### Group C (unaccompanied)

Arbeau           Les Bouffons  
Trad.            Medieval Dance  
Trad.            Shepherd's Hey

## Technical Work *(14 marks)* (see page 6)

Candidate to prepare *both* Section i) *and* Section ii) in full.

### i) Scales and triads (from memory)

#### Scales:

The following scales to be performed tongued and *mf*:

G and D major (the first five notes, ascending and descending)

#### Triads:

The following triads to be performed tongued and *mf*:

G and D major (ascending and descending)

### ii) Exercise and Study

#### Exercise (from memory):

for equality of finger movement:



#### Study:

Proctor           Deep Blue C (from *Recorder Initial 2007-2011*)

Trinity Guildhall

## Supporting Tests *(2 x 10 marks)*

Two tests are to be chosen from:

**Sight Reading** (see page 10)

**Aural** (see page 11)

**Improvisation** (see page 15)

**Musical Knowledge** (see page 18)

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Anon.	Pavana – La Bergamesca
De Visée	Mascarade
Playford	Grimstock

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Harris	Sunny spells	First Repertoire for Descant Recorder	Faber
Haughton	Bo's Boogie <i>or</i> The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew
Holborne	The Honie-Suckle	First Repertoire Pieces for Descant Recorder	Boosey
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful
Paisible	Minuet	First Repertoire for Descant Recorder	Faber

#### Treble Recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Handel	Gavotte	Concert Repertoire for Recorder	Faber
Haughton	The Race	Recorder Fun Club (Grade 0-1)	Mayhew
Holborne	The Fruit of Love	First Repertoire Pieces [Treble ed.]	Boosey
Naudot	Babiole	Concert Repertoire for Recorder	Faber

### Group B

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Hernandez	El Cumbanchero
Hotteterre	Menuet
Vivaldi	Aria di Giga

The following alternative pieces are also available.

Bonsor	Legend	The Really Easy Recorder Book	Faber
Buckley	Morning Song <i>or</i> Ragamuffin	Ragamuffin	CMC
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder)	Mayhew
Wedgwood	Dragonfly <i>or</i> Riding out West	Easy Jazzin' About	Faber
Wilson	Gospel Joe	Creative Variations for Recorder, vol. 1	Camden

**Treble Recorder**

Bonsor	Summer Afternoon	Five Concert Pieces	Schott ED 12346
Corelli	Sarabanda	Sonata 2, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Diabelli	Bagatelle, no. 1 (with repeats)	Let's Make the Grade book 2	Sunshine
Handel	Larghetto, no. 7	Let's Make the Grade book 2	Sunshine
Houghton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew

**Group C** (unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Susato	Bransle
Trad.	Dierdre's Fancy
Wagner-	
Régeny	No. 1 from Zehn Melodien

The following alternative pieces are also available:

Anon	Tourdion (with repeats)	Fifty Five for Fun	Fentone
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber
Bowman <i>ed.</i>	Kalinka, no. 37	Fun & Games With The Recorder, Tutor book 3	Schott
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber
Rogers	Do-Re-Mi	Easy Winners	Brass Wind
Van Eyck	Doen Daphne d'Over Schoone Maeght (Theme only)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber

**Treble Recorder**

Anon.	No. 3 of Tunes for the Canary Bird or No. 1 of Tunes for the Parrot	The Bird Fancier's Delight	Schott ED 10442
Haydn	Emperor's Hymn p. 24	Treble Recorder from the Beginning	Music Sales
Trad.	Leitrim Fancy or Off to California	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Lotus Blossom, no. 38	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Trad.	Czech Polka (p. 15)	Treble Recorder from the Beginning	Music Sales
Trad.	Helston Furry Dance (p. 21)	Treble Recorder from the Beginning	Music Sales
Trad.	Manx Lullaby (p. 19)	Treble Recorder from the Beginning	Music Sales

\* Piano accompaniment available separately.

## Technical Work (14 marks) (see page 6)

### Descant Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

F and G major (one octave)

D minor (one octave): candidate's choice of *either* harmonic *or* melodic *or* natural minor

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

F and G major (one octave)

D minor (one octave)

#### **or ii) Exercise and Study**

##### Exercise (from memory):

for accuracy and security of forked F fingering:



##### Study:

Candidate to prepare **one** of the following:

- |          |   |                         |
|----------|---|-------------------------|
| a) Nykl  | Study no. 1, Allegretto [with repeats]                            |                         |
|          | (from <i>35 Studies for Soprano Recorder</i> )                    | Bärenreiter Praha H7132 |
| b) Watts | Study in Green <i>or</i> Study in Yellow (from <i>Fresh Air</i> ) | Mayhew                  |

### Treble Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

C and B $\flat$  major (one octave)

G minor (one octave): candidate's choice of *either* harmonic *or* melodic *or* natural minor

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

C and B $\flat$  major (one octave)

G minor (one octave)

**or ii) Exercise and Study**

**Exercise** (from memory):

for accuracy and security of forked B $\flat$  fingering:

**Study:**

Candidate to prepare **one** of the following:

- a) Nykl Study no. 2, Allegro (from *35 Studies for Soprano Recorder*) Bärenreiter Praha H7132  
 b) Staeps no. 9e and no. 9f and no. 9g (from *The Daily Lesson*) Universal

**Supporting Tests** (2 x 10 marks)

Two tests are to be chosen from:

**Sight Reading** (see page 10)

**Aural** (see page 11)

**Improvisation** (see page 15)

**Musical Knowledge** (see page 18)

# Recorder – Grade 2

Subject code: REC

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Handel	Gavotte
Hodges	Butterfly Bounce
Telemann	Rigaudon

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bizet	Prelude from <i>L'Arlésienne</i>	Winners Galore*	Brass Wind
Bonsor	Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber
Coombes	Staccato Polka or Simply a Rag	Simply a Rag	Brass Wind 0312
Cooper	Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees
Praetorius	Ballet	Amazing Solos	Boosey

#### Treble Recorder

Anon.	Tanz	Kleine Vortragsstücke	Schott ED 4857
Bonsor	Swing Your Partners!	Five Concert Pieces	Schott ED 12346
Corelli	Tempo di Gavotto	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Houghton	Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew
Susato	Danse de Berger	First Repertoire Pieces (Treble Edition)	Boosey
Susato	Ronde VI, no. 10 [with repeats]	The Renaissance Recorder	Boosey
Trad.	Peruvian Dance Tune	Amazing Solos	Boosey

### Group B

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Anon.	Pavana – La Monina
Eben	Soothing Duettino
Vivaldi	Largo

The following alternative pieces are also available:

Cowles	Ohm Sweet Ohm	Power Up!	Fentone F870
Farnaby	Fayne Would I Wedd	Elizabethan Ayres & Dances	Schott ED 10037
Lennon/ McCartney	Yesterday	Easy Winners*	Brass Wind

Menken	A Whole New World	Easy Winners*	Brass Wind
Miles	Abigail's Song	Creative Variations for Recorder, vol. 1	Camden
Moses	Memories in Magenta	Five Strong Colours	Tinderbox
Russell-Smith	Pure Silk	Jazzy Recorder I	Universal
Wedgwood	Let's get Real	Easy Jazzin' About	Faber

**Treble Recorder**

Carr	Sunday Bike Ride	Duncan and Pauls Shopping List	Sunshine
Graves	Air	Divertimento	Schott
Reid	In the Hall of the Mountain Queen or Spooky Serenade	Duncan & Pauls Shopping List	Sunshine
Sieber	Sonata I, 3rd movt: Ceciliana	Sechs Sonaten	Amadeus BP 0935
Telemann	Andante from Partita no. 1	Concert Repertoire for Recorder	Faber

**Group C** (unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Krähmer	Csakan Schule no. 22
Montéclair	Cicilienne en Rondeau
Trad.	Setting Sun

The following alternative pieces are also available:

Boismortier	Study no. 13	50 Graded Studies for Recorder	Faber
Bowman ed.	Dance & Variations, no. 67 [complete]	Fun & Games With The Recorder, Tutor book 3	Schott
Trad.	Hornpipe	Easy Winners	Brass Wind
Van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ

**Treble Recorder**

Anon	The Hole in the Wall, no. 43 or Air, no. 8	Fun & Games with the Alto Recorder, Tutor book 2	Schott
Boismortier	1st Rigaudon	Deuxième Suite from Six Suites op. 35	Schott OFB 147
Boismortier	6th movt: Menuet	Première Suite from Six Suites op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4 [unaccompanied]	Animal Antics	Peacock
Handel	Minuet	Treble Recorder from the Beginning	Music Sales
Mossi	No. 46 – Gavotte	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Music Sales
Phalese	Branle de la Torche	50 Renaissance Dance Tunes	Schott
Trad.	Setting Sun	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Music Sales

\* Piano accompaniment available separately.



## Technical Work (14 marks) (see page 6)

### Descant Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

C and D major (to 12th)

D minor (to 12th): candidate's choice of *either* harmonic *or* melodic *or* natural minor

E minor (one octave)

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

C and D major (to 12th)

D minor (to 12th)

E minor (one octave)

#### **or ii) Exercise and Study**

##### Exercise: (from memory)

for confidence in fingering and intonation of chromatic notes:

♩ = 110

##### Study:

Candidate to prepare **one** of the following:

- |          |   |                         |
|----------|---|-------------------------|
| a) Nykl  | Study no. 4, Allegro [with written slurs]<br>(from 35 Studies for Soprano Recorder) | Bärenreiter Praha H7132 |
| b) Watts | Study in Red (from Fresh Air)   | Mayhew                  |
| c) Watts | Study in Blue (from Fresh Air)  | Mayhew                  |

### Treble Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

F and G major (to 12th)

G minor (to 12th): candidate's choice of *either* harmonic *or* melodic *or* natural minor

A minor (one octave)

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

F and G major (to 12th)

G minor (to 12th)

A minor (one octave)

**or ii) Exercise and Study****Exercise** (from memory):

for confidence in fingering and intonation of chromatic notes:

**Study:**Candidate to prepare **one** of the following:

a) Nykl	Study no. 16, Allegretto (from <i>35 Studies for Soprano Recorder</i> )	Bärenreiter Praha
b) Staeps	No. 6a (from <i>The Daily Lesson</i> )	Universal
c) Staeps	No. 6b (from <i>The Daily Lesson</i> )	Universal
d) Staeps	No. 4g and no. 5h (from <i>The Daily Lesson</i> )	Universal

**Supporting Tests** (2 x 10 marks)

Two tests are to be chosen from:

**Sight Reading** (see page 10)**Aural** (see page 11)**Improvisation** (see page 15)**Musical Knowledge** (see page 18))

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

De Visée	La Montfermeil
Hodges	Spruce and Juice
A Scarlatti	Allegro

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bart	Consider Yourself	Easy Winners*	Brass Wind
Bennett	Collapso	Concert Repertoire for Recorder	Faber
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber
Dieupart	Menuet en Rondeau	First Repertoire Pieces for Descant Recorder	Boosey
Haydn	Partie: III Finale	First Repertoire for Descant Recorder	Faber

#### Treble Recorder

Bonsor	Rush Hour!	Five Concert Pieces	Schott ED 12346
Carr	Harlequin on the Beach	Duncan & Pauls Shopping List	Sunshine
De Lavigne	Gracieusement	First Repertoire Pieces [Treble ed.]	Boosey
Haughton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott ED 10139
Marcello	Sonata in F op. 2 no. 12: Gavotta	12 sonatas vol. 4	Amadeus BP2059
Mozart	To Chloe	Concert Repertoire for Recorder	Faber
Ory	Muskrat Ramble	Amazing Solos	Boosey
Pitfield	Ostinato	Three Pieces for Treble Recorder & Piano	Forsyth
Vivaldi	Winter	Amazing Solos	Boosey

### Group B

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

J S Bach	Menuet from Suite in B minor
Trad.	Si Bheag Si Mhor
Vivaldi	Largo

The following alternative pieces are also available:

Conte	At Sunset	First Repertoire for Descant Recorder	Faber
Cowles	Smooth Connections	Power Up!	Fentone F870

Finger	Sonata, 4th movt: Adagio		Schott OFB 1022
Kelly	Air or Song (i)	Globe Theatre Suite	Stainer
Martin	Two in Harmony	Two in Harmony	Pan
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden

**Treble Recorder**

J S Bach	Menuet	Pieces from the B minor Suite, BWV 1067	Moeck EM738
Corelli	Preludio	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Loeillet	Sonata no. 3 in G , 1st movt: Largo	Zwölf Sonaten op. 1, 1-3	Amadeus BP575
Marshall	The Irish Lamentation	A Playford Garland	Forsyth
Montéclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Young	Reflections		Peacock
Ridout	Pastorale for Treble Recorder & Harpsichord or Piano		Forsyth

**Group C** (unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

Boismortier	Air
Krähmer	Csakan Schule no. 25
Trad.	Bonny Kate

The following alternative pieces are also available:

Da Costa	Monday Blues	Concert Repertoire for Recorder	Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber
Van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Wilson	Fawltly Towers Theme	Winners Galore	Brass Wind 0310

**Treble Recorder**

Anon.	Adagio, no. 85	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Boismortier	Quatrième Suite, 2nd movt: Gaiment	Six Suites, op. 35	Schott OFB 147
L Mozart	Passepiéd, no. 96	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Telemann	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter
Trad.	Drowsy Maggie	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Sailor's Hornpipe, no. 37 or Hole in the Wall, no. 43	Fun & Games with the Alto Recorder, Tutor book 2	Schott

\* Piano accompaniment available separately.

## Technical Work (14 marks) (see page 6)

### Descant Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

A, E and B $\flat$  major (one octave)

A and G minor (one octave): candidate's choice of *either* harmonic *or* melodic minor

Chromatic scale starting on G (one octave)

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

A, E and B $\flat$  major (one octave)

A and G minor (one octave)

#### **or ii) Exercise and Study**

##### Exercise (from memory):

for security of cross fingerings and half-hole technique:



##### Study:

Candidate to prepare **one** of the following:

- |          |  |                         |
|----------|--|-------------------------|
| a) Nykl  | Study no. 10, Allegro energico<br>(from <i>35 Studies for Soprano Recorder</i> ) | Bärenreiter Praha H7132 |
| b) Watts | Study in Orange (from <i>Fresh Air</i> )   | Mayhew                  |
| c) Watts | Study in Pink (from <i>Fresh Air</i> )   | Mayhew                  |

### Treble Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

A, D and E $\flat$  major (one octave)

C and D minor (one octave): candidate's choice of *either* harmonic *or* melodic minor

Chromatic scale starting on C (one octave)

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

A, D and E $\flat$  major (one octave)

C and D minor (one octave)

**or ii) Exercise and Study**

**Exercise** (from memory):

for security of cross fingerings and half-hole technique:

**Study:**

Candidate to prepare **one** of the following:

- |           |   |                   |
|-----------|---|-------------------|
| a) Nykl   | Study no. 20, Andante (from <i>35 Studies for Soprano Recorder</i> )        | Bärenreiter Praha |
| b) Staeps | No. 14b and no. 14c and no. 14j and no. 11a (from <i>The Daily Lesson</i> ) | Universal         |

**Supporting Tests** (2 x 10 marks)

Two tests are to be chosen from:

**Sight Reading** (see page 10)

**Aural** (see page 11)

**Improvisation** (see page 15)

**Musical Knowledge** (see page 18)

# Recorder – Grade 4

Subject code: REC

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

Graves	The Pretty Girls of Ballyroan
Handel	Country Dance
Joplin	The Entertainer

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Kelly	Jig	Globe Theatre Suite	Stainer
Watts	When Paddy Met Bella	Razzamajazz Repertoire (Descant Recorder)	Mayhew
Wilson	Hey Joe – Let's Meet	Creative Variations for Recorder vol. 1	Camden

#### Treble Recorder

Anon.	Woodycock, no. 23	The Renaissance Recorder	Boosey
Bononcini	Divertimento I 4th movt: Vivace	Divertimenti da Camera	Schott ED 1022
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger
Hook	Sonatina no. 1 in F, 1st movt: Allegretto		Schott ED 10138
Loeillet	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet	Sonata no. 1 in A minor, 4th movt: Giga	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Pitfield	Jig	Three Pieces for Treble Recorder & Piano	Forsyth

### Group B

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

De Visée	Allemande – La Royale
Dowland	Flow my Tears
Telemann	Soave ma non Adagio

The following alternative pieces are also available:

Babell	Concerto in D minor op. 3 no. 3, 3rd movt: Adagio		Universal UE 17122
Bonsor	Reverie	Jazzy Recorder II	Universal UE 19364
Bullard	Best Bonnet Waltz	Hat Box	Forsyth
Peters	Summer Clouds		Mostyn
Turner	Aria	Six Bagatelles	Forsyth

**Treble Recorder**

Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED 12304
Hand	Cantilena	Sonata Piccola, op. 63	Peacock P148
Jacques	Prelude	Serenata	Quaver's Rest
Mancini	Sonata in B minor op. 1 no. 10, 1st movt: Largo		Amadeus BP866
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio		Amadeus BP2059
Milford	Andantino, no. 1	Three Airs	OUP
Steele	Song	Recital Pieces vol. 2	Forsyth
Vivaldi	Sonata in G minor op 13a no. 6 RV 58, 3rd movt: Largo		Schott OFB 114
Wetherell	Sonatina, 2nd movt: Cançon		Forsyth

**Group C** (unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

Boismortier	Gavotte	
Krähmer	Csakan Schule no. 31	
Trad.	The Maid of the Spinning Wheel	

The following alternative pieces are also available:

Ashworth			
& Hope	Blue Peter Theme	Easy Winners	Brass Wind
Da Costa	Yes, but No	Concert Repertoire for Recorder	Faber
Harris	Study no. 34	50 Graded Studies for Recorder	Faber
Hinke	Study no. 24	50 Graded Studies for Recorder	Faber
Trad.			
ed. Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello (custom print)
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber

**Treble Recorder**

Cooper	Chattering Monkeys, no. 7 [unaccompanied]	Animal Antics	Peacock
Demoivre	Jigg, no. 77	Fun & Games with the Alto Recorder, Tutor book 2	Schott
Johnson	March Time, no. 1	Music for Hallowe'en	Peacock
Linde	No. 15	Modern Exercises for Treble Recorder	Schott
Trad.	Dingle Regatta	Traditional Irish Music for Treble Recorder	Peacock

\* Piano accompaniment available separately.



## Technical Work (14 marks) (see page 6)

### Descant Recorder

Candidate to prepare *either* Section i) *or* Section ii) in full.

#### **either i) Scales and Arpeggios** (from memory)

##### Scales:

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

C major (two octaves)

F major (to 12th)

E $\flat$  major (one octave)

B, C\* and F# minor (one octave): candidate's choice of *either* harmonic *or* melodic minor

Chromatic scale starting on C: tongued only (two octaves)

Pentatonic (major) scale starting on F (one octave)

\* Starting on low C

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

C major (two octaves)

F major (to 12th)

E $\flat$  major (one octave)

B, C\* and F# minor (one octave)

Dominant 7th in the key of F (two octaves)

\* Starting on low C

#### **or ii) Exercise and Study**

**Exercise** (from memory):



for breath control and intonation of octaves:

##### Study:

Candidate to prepare **one** of the following:

- |         |   |                   |
|---------|---|-------------------|
| a) Nykl | Study no. 12, Moderato (from <i>35 Studies for Soprano Recorder</i> ) | Bärenreiter Praha |
| b) Dinn | No. 5 (from <i>Dexterity Studies for the Descant Recorder</i> )       | Lengnick          |
| b) Dinn | No. 9 (from <i>Dexterity Studies for the Descant Recorder</i> )       | Lengnick          |

**Treble Recorder**

Candidate to prepare *either* Section i) *or* Section ii) in full.

**either i) Scales and Arpeggios** (from memory)**Scales:**

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

F major (two octaves)

B $\flat$  major (to 12th)

A $\flat$  major (one octave)

B, E and F\* minor (one octave): candidate's choice of *either* harmonic *or* melodic minor

Chromatic scale starting on F: tongued only (two octaves)

Pentatonic (major) scale starting on B $\flat$  (one octave)

\* Starting on low F

**Arpeggios:**

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

F major (two octaves)

B $\flat$  major (to 12th)

A $\flat$  major (one octave)

B, E and F\* minor (one octave)

Dominant 7th in the key of B $\flat$  (two octaves)

\* Starting on low F

**or ii) Exercise and Study**

**Exercise** (from memory):



for breath control and intonation of octaves:

**Study:**

Candidate to prepare **one** of the following:

a) Nykl Study no. 21, Allegro (from *35 Studies for Soprano Recorder*)

Bärenreiter Praha

b) Staeps No. 25 and no. 10 (from *The Daily Lesson*)

Universal

**Supporting Tests** (2 x 10 marks)

Two tests are to be chosen from:

**Sight Reading** (see page 10)

**Aural** (see page 11)

**Improvisation** (see page 15)

**Musical Knowledge** (see page 18)

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 5 2007-2011* published by Trinity Guildhall:

J S Bach	Suite in B minor: Rondeau
Handel	Allegro
Kelly	Rigadoon

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bigaglia	Sonata in A minor, 4th movt: Allegro		Schott
Cowles	Battery Hens	Power Up!	Fentone F870
Golland	Ragtime	New World Dances	Forsyth
Lane	Intrada	Suite Ancienne	Forsyth
Miles	Bathwater Blues	Creative Variations for Recorder vol. 1	Camden
Moses	No. 3	Three Piece Suite	Tinderbox
Telemann	Partita no. 2, Aria 6: Tempo di Minuet	Die Kleine Kammermusik	Bärenreiter

#### Treble Recorder

Ball	Spinning Croon	From the Hebrides	Peacock
Fortin	Fire on Ice	Jolly Joker	Doblinger O4490
Graves	Festivo or Prelude	Divertimento	Schott
Hand	Burlesca	Sonata Piccola for Treble and Piano, op. 63	Peacock P148
Handel	Sonata in B $\flat$ , HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter BA 4259
Handel	Sonata in C, HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter BA 4259
Loeillet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Sieber	Sonata II, 2nd movt: Corrente	Six Sonatas	Amadeus BP0935
Valentine	Sonata in B $\flat$ , 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter HM209

### Group B

#### Descant Recorder

The following pieces are contained in the book *Recorder Grade 5 2007-2011* published by Trinity Guildhall:

C P E Bach	Un poco Andante
Joplin	Searchlight Rag
Sieber	Preludio-Largo

The following alternative pieces are also available:

Autenrieth	Der Herbst [must be played on Tenor]	Haiku	Moeck
J S Bach	Mary's Cradle Song	Celebrated Classics	Schott ED 10350
Ellerby	Ashley Mill	River Dances	Peacock
Telemann	Sonata in A minor TWV 41, 3rd movt: Andante	Sonatas and Pieces	Bärenreiter HM7
Turner	Aubade	Four Diversions	Forsyth

### Treble Recorder

Albinoni	Sonata in A minor, 1st movt: Adagio		Amadeus
Anon.	Nos. 1, 2, 3, 4, 6, 7, 14 & 15	Greensleeves to a Ground	Schott
J S Bach	Sonata in F, BWV 1031, 2nd movt: Siciliano		Nova NM263
Cowlin	Lament	Recital Pieces vol. 3	Forsyth
Golland	Blues	New World Dances	Forsyth
Leigh	Sonatina, 2nd movt: Larghetto, molto tranquillo		Schott OFB 1041
Montéclair	Deuxième Concert in D minor, Rondeau – <i>un peu légèrement</i>		Amadeus BP0742
Schumann	Romance	Concert Repertoire for Recorder	Faber

### Group C (unaccompanied)

#### Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 5 2007-2011* published by Trinity Guildhall:

Heaton Smith	Aria
Telemann	Allegro
Trad.	Rights of Man

The following alternative pieces are also available:

Harris	Study no. 50	50 Graded Studies for Recorder	Faber
Köhler	Study no. 26	50 Graded Studies for Recorder	Faber
Van Eyck	Ballete Gravesand (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ

### Treble Recorder

Anon.			
ed. Giesbert	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott ED 12216
Davis	Study no. 2	15 Studies for Treble Recorder	Schott ED 11480
Gal	Cantabile, no. 3 of Four Bagatelles	Pieces for Solo Recorder vol. 1	Forsyth
Linde	No. 12	Modern Exercises for Treble Recorder	Schott
Telemann	Fantasia no. 11 in B $\flat$ , 3rd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	The Gravel Walks	Traditional Irish Music for Treble Recorder	Peacock

## Technical Work (14 marks) (see page 6)

### Descant Recorder

Candidate to prepare *either* Section i) or Section ii) in full.

#### *either* i) Scales and Arpeggios (from memory)

##### Scales:

The following scales to be performed *mf*; tongued or slurred as requested by the examiner:

C major (two octaves)

E major (to 12th)

A $\flat$  major (one octave)

C and F minor (to 12th): candidate's choice of *either* harmonic or melodic minor

C $\sharp$  minor (one octave): candidate's choice of *either* harmonic or melodic minor

Chromatic scale starting on C (two octaves)

Pentatonic (major) scale starting on C (two octaves)

##### Arpeggios:

The following arpeggios to be performed *mf*; tongued or slurred as requested by the examiner:

C major (two octaves)

E major (to 12th)

A $\flat$  major (one octave)

C and F minor (to 12th)

C $\sharp$  minor (one octave)

Dominant 7th in the key of A (to 12th)

Dominant 7th in the key of D $\flat$  (one octave)

Diminished 7th starting on C (two octaves)

#### or ii) Exercise and Study

##### Exercise (from memory):

for finger fluency in chromatic work:



##### Study:

Candidate to prepare **one** of the following:

- |           |  |                   |
|-----------|--|-------------------|
| a) Nykl   | Study no. 27: Andante (from <i>35 Studies for Soprano Recorder</i> )                                     | Bärenreiter Praha |
| b) Kállay | Study B in C major or D major or E minor or G minor<br>(from <i>Key Exercises for Descant Recorder</i> ) | EMB               |

**Treble Recorder**

Candidate to prepare *either* Section i) *or* Section ii) in full.

**either i) Scales and Arpeggios** (from memory)**Scales:**

The following scales to be performed *mf*; tongued *or* slurred as requested by the examiner:

F major (two octaves)

A major (to 12th)

D $\flat$  major (one octave)

F and B $\flat$  minor (to 12th): candidate's choice of *either* harmonic *or* melodic minor

F $\sharp$  minor (one octave): candidate's choice of *either* harmonic *or* melodic minor

Chromatic scale starting on F (two octaves)

Pentatonic (major) scale starting on F (two octaves)

**Arpeggios:**

The following arpeggios to be performed *mf*; tongued *or* slurred as requested by the examiner:

F major (two octaves)

A major (to 12th)

D $\flat$  major (one octave)

F and B $\flat$  minor (to 12th)

F $\sharp$  minor (one octave)

Dominant 7th in the key of D (to 12th)

Dominant 7th in the key of F $\sharp$  (one octave)

Diminished 7th starting on F (two octaves)

**or ii) Exercise and Study****Exercise** (from memory):

for finger fluency in chromatic work:

**Study:**

Candidate to prepare **one** of the following:

- a) Ball Study in C, no. 4 (from *Studies for Treble Recorder*)  
 b) Staeps No. 26 (from *The Daily Lesson*)

Peacock  
 Universal

**Supporting Tests** (2 x 10 marks)

Two tests are to be chosen from:

**Sight Reading** (see page 10)

**Aural** (see page 11)

**Improvisation** (see page 15)

**Musical Knowledge** (see page 18)

# Recorder – Grade 6

Subject code: REC

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A Piece Publisher

#### Descant Recorder

De Fesch	Sonata in G, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Boosey [custom print]
Handel	Sonata in B $\flat$ , 2nd movt: Grave <i>and</i> 3rd movt: Allegro	Schott ED 11713
Sammartini	Concerto in F, 2nd movt: [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor, TWV 41, 1st movt: Siciliana <i>and</i> 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB 186

#### Treble Recorder

Corelli	Sonata IV, 3rd movt: Sarraband <i>and</i> 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED 12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck
Handel	Sonata in G minor, HWV 360, 1st movt: Larghetto <i>and</i> 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Loeillet	Sonata no. 9, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7-9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo <i>and</i> 4th movt: Allegro Spiccato	Peacock P 137
Montéclair	Suite in D minor, 1st movt: Prelude <i>and</i> 2nd movt: Allemande	Amadeus BP0742
Phalese	The Leaves Be Green (no. 13 from The Renaissance Recorder)	Boosey
Sammartini	Sonata in B $\flat$ , 1st movt: Allegro ma non tanto	Peacock PAR 203
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB 93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter HM6
Vivaldi	Concerto in A minor, RV 108, 2nd movt: Largo <i>and</i> 3rd movt: Allegro	Peacock

### Group B

#### Descant Recorder

Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth
Lane	Revelry (from Suite Ancienne)	Forsyth
Marshall	Eve (from The Garden of Eden)	Forsyth
Miles	Candlelight (from Creative Variations for Recorder vol. 2)	Camden
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden

#### Treble Recorder

Gardner	Waltz for Jock (from Recital Pieces vol. 3)	Forsyth
Graves	Soliloquy <i>and</i> Finale (from Divertimento)	Schott ED 10828
Hand	Sonata Concisa, 2nd movt: Andante cantabile	Mayhew
Jacob	Pavane (from Suite)	Peacock
Marshall	Siesta (from The Garden of Eden)	Peacock
Milford	Allegro Moderato (from Three Airs)	OUP

**Group C** (unaccompanied)**Descant Recorder**

Davis	Study no. 10 (from 15 Studies for Descant Recorder)	Schott
Duschenes	Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol
Gardner	Hornpipe from <i>Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth
Gariboldi	Study no. 45 (from 50 Graded Studies for Recorder)	Faber
Haverkate	Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans
Haverkate	Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Marcussen	Revejelle from <i>A Norwegian Herbarium</i> [must be played on tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth
Van Eyck	Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

**Treble Recorder**

Addison	Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth
Anon. ed. Giesbert	Capricio, no. 2 or Invention, no. 3 (from 15 Solos by 18th-Century Composers)	Schott ED 12216
Bruggen	Study no. 1 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis	Study no. 1 (from 15 Studies for Treble Recorder)	Schott
Linde	No. 6 or no. 16 (from Modern Exercises for Treble Recorder)	Schott
Ridout	Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth
Telemann	Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter BA 6440
Trad.	Belfast Hornpipe (from Traditional Irish Music for Treble Recorder)	Peacock PAR



## Technical Work (14 marks) (see page 6)

Must be taken on **Treble** Recorder.

Candidate to prepare *either* Section i) *or* Section ii) in full.

**either i) Scales and Arpeggios** (from memory)

### Scales:

The following scales to be performed *mf*; tongued, slurred *or* staccato-tongued as requested by the examiner:

- C and A $\flat$  major (to 12th)
- E and F $\sharp$  major (one octave)
- A and C harmonic *and* melodic minor (to 12th)
- A $\flat$  and C $\sharp$  harmonic *and* melodic minor (one octave)
- Chromatic scale starting on F (two octaves)
- Pentatonic (major) scale starting on G (one octave)
- Whole-tone scale starting on C (one octave)

### Arpeggios:

The following arpeggios to be performed *mf*; tongued, slurred *or* staccato-tongued as requested by the examiner:

- C and A $\flat$  major (to 12th)
- E and F $\sharp$  major (one octave)
- A and C minor (to 12th)
- A $\flat$  and C $\sharp$  minor (one octave)
- Dominant 7th in the key of C (two octaves)
- Diminished 7th starting on G (two octaves)

### *or* ii) Study

Candidate to prepare **one** of the following:

- |               |   |            |
|---------------|---|------------|
| a) Ball       | Scale Study, no. 1 ( <i>from Studies for Treble Recorder</i> )                                  | Peacock    |
| b) Mönkemeyer | Other Ornaments, no. 108<br>( <i>from Handleitung für das Spiel der Alt-Blockflöte book 2</i> ) | Moeck 2001 |

## Supporting Tests (2 x 10 marks)

Sight Reading/Improvisation will be on Descant *or* Treble recorder as requested by the examiner.

Candidates to prepare i) *and* ii):

**i) Sight Reading** (see page 10)

**ii) either Aural** (see page 11) *or* **Improvisation** (see page 15)

# Recorder – Grade 7

Subject code: REC

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A Piece Publisher

#### Descant Recorder

Dieupart	Suite in G: Overture	Moock EM1002
Di Selma	Canzon prima (from Tanze)	Pan Verlag Musikhaus
Fontana	Sonata Prima (from Venetian Music around 1600)	Schott OFB 122
Handel	Sonata in G op. 1 no. 5 HWV 363b, 3rd movt: Adagio <i>and</i> 2nd movt: Allegro [to be played in this order]	Peacock

#### Treble Recorder

Barsanti	Sonata in B $\flat$ , 1st movt: Adagio <i>and</i> 2nd movt: Non tanto allegro (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato <i>and</i> 2nd movt: Allegro	Doblinger DM 1221
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio <i>and</i> 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Marcello	Sonata in F op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Schickhardt	Sonata in A minor op. 17 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allemanda	Moock EM 1082
Sieber	Sonata I, 1st movt: Prelude <i>and</i> 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Telemann	Sonatina in A minor, 1st movt: Andante <i>and</i> 4th movt: Presto (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock
Vivaldi	Sonata in G minor op. 13a no. 6, RV 58, 1st movt <i>and</i> 2nd movt (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250

### Group B

#### Descant Recorder

Bullard	Mexican Hat Dance (from Hat Box)	Forsyth
Edmunds	Sonatina for Descant and Piano	Schott ED 10042
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski
Rose	The Kid from Venezuela	Universal
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth
Wetherell	Sonatina: Tarantella	Forsyth
Wilson	After Charlie ... Joe (from Creative Variations for Recorder, vol. 2)	Camden

#### Treble Recorder

Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello
Cooke	Capriccio (from Recital Pieces vol. 1)	Forsyth
Davis	Sonatina for Treble and Harpsichord	Peacock
Hand	Sonatina no. 1 op. 41, 1st movt	Peacock P 178

Marshall	The Serpent <i>and</i> A Little Temptation (from The Garden of Eden) [Must be played on both treble <i>and</i> soprano]	Peacock
Murrill	Sonata for Treble Recorder, 1st movt: Largo <i>and</i> 2nd movt: Presto	Peacock PD 06
Staeps	Sonata in Eb, 1st movt: Ruhig bewegt	Universal UE 12603

**Group C** (unaccompanied)**Descant Recorder**

Davis	Study no. 1 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	A Rose in Phrygian Nines	Orpheus OMP 089
Haverkate	Turkish Dance, no. 10 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Haverkate	Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans
Kuhlau	Study no. 47 (from 50 Graded Studies for Recorder)	Faber
Lechner	Any four sections from <i>Traum und Tag</i>	Moeck
Marcussen	Bekkeblom from <i>A Norwegian Herbarium</i> [must be played on Tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth
Marcussen	Soterot from <i>A Norwegian Herbarium</i> (from Pieces for Solo Recorder vol. 3)	Forsyth
Van Eyck	Engels nachtegalitje [complete] or Pavaen Lachrymae (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

**Treble Recorder**

Anon.

ed. Giesbert	No. 5 or no. 7 (Largo & Double) or no. 8 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA 6432
Boismortier	Première Suite: Prelude <i>and</i> Rondeau-Les Charites (from Six Suites, op. 35)	Schott OFB 147
Bruggen	Study no. 4 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis	Study no. 5 (from 15 Studies for Treble Recorder)	Schott ED 11480
Greaves	Melancholy Piper (from Pieces for Solo Recorder, vol. 4)	Forsyth
Linde	No. 4 (from Modern Exercises for Treble Recorder)	Schott
Rose	Optometrist (from I'd Rather Be In Philadelphia)	Universal UE 30214
Staeps	Virtuoso Suite for Solo Treble, 1st movt or 2nd movt	Schott OFB 35
Telemann	Fantasia no. 10 in A minor, 1st movt: A tempo giusto (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 1st movt	Orpheus OMP 032

## Technical Work (14 marks) (see page 6)

Must be taken on **Treble** Recorder.

Candidate to prepare *either* Section i) *or* Section ii) in full.

### **either i) Scales and Arpeggios** (from memory)

#### **Scales:**

The following scales to be performed *mf*; tongued, slurred *or* staccato-tongued as requested by the examiner:

- A $\flat$  major (two octaves)
- F $\sharp$  major (to 12th)
- B major (one octave)
- F harmonic *and* melodic minor (two octaves)
- A $\flat$  and F $\sharp$  harmonic *and* melodic minor (to 12th)
- E $\flat$  harmonic *and* melodic minor (one octave)
- Chromatic scale starting on F (two octaves)
- Pentatonic (major) scale starting on A $\flat$  (to 12th)
- Whole-tone scale starting on F (two octaves)

#### **Arpeggios:**

The following arpeggios to be performed *mf*; tongued, slurred *or* staccato-tongued as requested by the examiner:

- A $\flat$  major (two octaves)
- F $\sharp$  major (to 12th)
- B major (one octave)
- F minor (two octaves)
- A $\flat$  and F $\sharp$  minor (to 12th)
- E $\flat$  minor (one octave)
- Dominant 7th in the key of D $\flat$  (to 12th)
- Diminished 7th starting on G $\sharp$  (two octaves)

#### **or ii) Study**

Candidate to prepare **one** of the following:

- |               |  |            |
|---------------|--|------------|
| a) Ball       | Arpeggio Study, no. 2 ( <i>from Studies for Treble Recorder</i> )                        | Peacock    |
| b) Mönkemeyer | Flat Keys, no. 24<br>( <i>from Handleitung für das Spiel der Alt-Blockflöte book 2</i> ) | Moeck 2001 |

## Supporting Tests (2 x 10 marks)

Sight Reading/Improvisation will be on Descant *or* Treble recorder as requested by the examiner.

Candidates to prepare i) *and* ii):

### **i) Sight Reading** (see page 10)

### **ii) either Aural** (see page 11) **or Improvisation** (see page 15)

# Recorder – Grade 8

Subject code: REC

## Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page 9).

### Group A Piece Publisher

#### Descant Recorder

Babell	Sonata I, 1st movt: Adagio <i>and</i> 2nd movt: Vivace (from 12 Sonatas nos. 1-3)	Amadeus BP 334
Di Selma	Canzon Terza <i>or</i> Canzon Quarta (from Tanze)	Pan Verlag Musikhaus
Sammartini	Concerto for Descant in F, 1st movt: Allegro	Schott
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186

#### Treble Recorder

Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Bärenreiter HM 183
Boismortier	Sonata in G minor op. 44 no. 4, 3rd movt: Aria <i>and</i> 4th movt: Allegro	Bärenreiter BA 8086
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allegro [The ornamented recorder line <i>must</i> be played]	Musica Rara
Corelli	Sonata in F op. 5 no. 4, 4th movt: Adagio <i>and</i> 2nd movt: Allegro [must be played in this order] (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4) [The ornamented recorder line <i>must</i> be played]	Heinrichshofen
Handel	Sonata in D minor, HWV 367a, 1st movt: Largo <i>and</i> 3rd movt: Furioso (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Sammartini	Sonata in G, 3rd movt: Minuet con Variazioni	Peacock PAR 202
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] <i>and</i> 4th movt: Vivace	Bärenreiter BA 6437
Telemann	Sonata in C, TWV 41:C 2, 3rd movt: Grave <i>and</i> 4th movt: Vivace (from 4 Sonatas)	Bärenreiter HM 6
Vivaldi	Concerto in A minor, RV 108, 1st movt: Allegro	Peacock

### Group B

#### Descant Recorder

Bullard	By Rail ... (from 3 Diversions for Descant & Piano)	Forsyth
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth
Dubery	Sonatina, 1st movt: Allegro	Forsyth
Golland	Bossa Nova (from New World Dances)	Forsyth
Hedges	Three Concert Miniatures, no. 1: Allegro	Peacock
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden

#### Treble Recorder

Bate	Sonatina, 1st movt: Allegro	Schott ED 10040
Bowen	Sonatina for Recorder op. 121, 2nd movt: Andante tranquillo	Emerson
Hand	Sonatina no. 1 op. 41, 2nd movt: Slowly and expressively <i>and</i> 3rd movt: With wit and vigour	Peacock P178
Jacob	Prelude & English Dance (from Suite)	Peacock
Reizenstein	Partita 2nd movt: Sarabande <i>and</i> 3rd movt: Bourrée	Schott 10041
Sollima	Sonata, 2nd movt: Andante cantabile	Schott OFB 127

**Group C** (unaccompanied)**Descant Recorder**

Davis	Study no. 9 (from 15 Studies for Descant Recorder)	Schott
Evans	Snave's Violetta Tango	Orpheus OMP 089
Haverkate	Adagio Recitativo, no. 11 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Heberle	Sonate brillante for Descant Recorder, 1st movt: Adagio	Carus 11.212
Van Eyck	Amarilli mia bella [complete] (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ
Van Eyck	Wat Zalmen op den Avond doen [2nd version, finishing with demi-semiquaver variation and omitting modos in 3 time] (from Der Fluyten Lust-hof vol. 2)	Amadeus or XYZ
Walker	A Rune for St Mary's	Forsyth

**Treble Recorder**

Anon.	Allemande, no. 10 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Sonata in F BWV 1033, 2nd movt: Allegro [from solo edition]	Moeck EM2542
J S Bach	Partita BWV 1013, Sarabande	Bärenreiter BA6432
Ball	Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 (from 12 Studies for Treble Recorder)	Peacock
Bruggen	Study no. 2 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis	Sonata, 3rd movt	Hinrichshofen N 2291
Flinn	Round Dance (from Lullaby and Dances)	Peacock
Linde	No. 13 or no. 21 (from Modern Exercises for Treble Recorder)	Schott
Marcussen	Rosenrot from <i>A Norwegian Herbarium</i> [must be played on soprano] (from Pieces for Solo Recorder. vol. 3)	Forsyth
Rose	Lunch (from I'd Rather Be In Philadelphia)	Universal UE 30214
Telemann	Fantasia no. 3 in D minor, 1st movt: Largo – vivace (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 2nd movt	Orpheus OMP 032

## Technical Work (14 marks) (see page 6)

Must be taken on **Treble** Recorder.

Candidate to prepare *either* Section i) *or* Section ii) in full.

**either i) Scales and Arpeggios** (from memory)

### Scales:

The following scales to be performed *mf*; tongued, slurred, staccato-tongued *or* using mixed articulation as requested by the examiner:

F and A $\flat$  major (two octaves)

A, C, G, F $\sharp$  and B $\flat$  major (to 12th)

B, D, E, C $\sharp$ , and E $\flat$  major (one octave)

F and A $\flat$  harmonic *and* melodic minor (two octaves)

A, C, G, F $\sharp$ , B $\flat$  harmonic *and* melodic minor (to 12th)

B, D, E, C $\sharp$  and E $\flat$  harmonic *and* melodic minor (one octave)

Chromatic scale starting on F (two octaves)

Whole-tone scale starting on G (two octaves)

### Arpeggios:

The following arpeggios to be performed *mf*; tongued, slurred, staccato-tongued *or* using mixed articulation as requested by the examiner:

F and A $\flat$  major (two octaves)

A, C, G, F $\sharp$ , and B $\flat$  major (to 12th)

B, D, E, C $\sharp$ , and E $\flat$  major (one octave)

F and A $\flat$  minor (two octaves)

A, C, G, F $\sharp$ , and B $\flat$  minor (to 12th)

B, D, E, C $\sharp$  and E $\flat$  minor (one octave)

Dominant 7th in the keys of B and E $\flat$  (to 12th)

Diminished 7th starting on F, G and F $\sharp$ \* (two octaves)

\* up to E $\flat$  or F $\sharp$  at candidate's choice

### or ii) Study

Candidate to prepare **one** of the following:

- |               |  |            |
|---------------|--|------------|
| a) Ball       | Study in Alternative Fingerings, no. 8 ( <i>from Studies for Treble Recorder</i> )           | Peacock    |
| b) Ball       | Study in Staccato and Double Tonguing, no. 10<br>( <i>from Studies for Treble Recorder</i> ) | Peacock    |
| c) Mönkemeyer | Intervals, no. 88<br>( <i>from Handleitung für das Spiel der Alt-Blockflöte book 2</i> )     | Moeck 2001 |

## Supporting Tests (2 x 10 marks)

Sight Reading/Improvisation will be on Descant *or* Treble recorder as requested by the examiner.

Candidates to prepare i) *and* ii):

**i) Sight Reading** (see page 10)

**ii) either Aural** (see page 11) **or Improvisation** (see page 15)