

Recorder

Any recorder or combination of recorders may be used for these examinations.

Candidates who require accompaniment on harpsichord must discuss arrangements with the representative well in advance of the closing date for the session concerned. Candidates are responsible for providing and tuning the instrument which must be installed before the first examination of the day and must not be removed until a point at which the examination timetable will not be disrupted, which might be after the last examination of the day.

ATCL Recital and ATCL Performance

Candidates for ATCL Performance must choose 1 starred (*) and 2 unstarred items from the lists below. See page 17 for ATCL Performance requirements.

Candidates for ATCL Recital should use this list as indicative repertoire when choosing pieces to form a balanced programme. See pages 21-22 for ATCL Recital requirements.

ATCL Performance programme duration: 23-27 minutes

ATCL Recital programme duration: 30-35 minutes

	M BALL	Carolling (from <i>Recital Pieces</i> vol. 2)	Forsyth F 216
	BASSANO	Ricercata prima	LPM REP 10
	BELLINZANI	Sonata in C minor*	Nova NM 120
	L BERKELEY	1st and 2nd movements from Sonatina	Schott 10015
	du BOIS	Muziek voor Altblockfluit	Schott TMR 1
one choice :	<input type="checkbox"/> BROWN & FAIN	That Old Feeling	Davey
	<input type="checkbox"/> YOUMANS	Tea for Two	Davey
	A BUSH	1st movement from Sonatina op. 82	Nova NM 164
	CIMA	Sonata in G minor (from <i>Drei Sonaten</i> (1610))	Sikorski 472
	A COOKE	Serial theme and variations (<i>unacc. treble</i>)	Schott ED 11666
	CORELLI	Sonata in C, op. 5 no. 3 (<i>treble</i>)*	Musica Rara MR 1664
	FINGER	Sonata in D minor, op. 3 no. 10 (from <i>Sonaten</i>)	Doblinger DM 1128
	HENRIQUES	Mosquito Dance (<i>sopranino</i>) (<i>may be performed in version for descant publ. Schott as Dance of the Mosquitoes</i>)	Davey
	HOTTERTERRE	Suite in F, op. 5 no. 3*	Amadeus BP 788
	KRAHMER	Either of Two Original Themes with Variations (<i>unacc. descant</i>)	Dolce 215
	LEIGH	Sonatina (<i>treble</i>)*	Schott OFB 1041
	LINDE	Sonata in D*	Schott OFB 47
	LINDE	Fantasiën und Scherzi (<i>complete</i>)	Schott OFB 46
	LINDE	Music for a Bird	Schott OFB 48
	J McLEOD	Rainbow (from <i>Recital Pieces</i> vol. 2)	Forsyth F 216
	MONTALBANO	Sinfonia Cuarta: Gelosa (from <i>4 Sinfonias</i> (1629))	Dolce 233
	MONTI	Czardás (<i>descant</i>)	Davey
	PURCELL	Sonata in D minor	Universal UE 14049
one choice :	<input type="checkbox"/> ROGERS	Just a Few	Davey
	<input type="checkbox"/> SHANKS	Valve-in-Head	Davey
	RUBBRA	Sonatina op. 128	Lengnick AL 1090
	RUBBRA	Meditazioni Sopra 'Cœurs Désolés'	Lengnick AL 0869
	SAMMARTINI	Allegro and Minuet con variazioni from Sonata in G, S. 24	Faberprint 553206
	SCHNEIDER	Thema und Variationen (1988)	Schott OFB 171
	STAEPS	Sonata in E \flat *	Universal UE 12603
	TELEMANN	Fantasie no. 2 in D minor	Schott OFB 101
	TELEMANN	Methodical sonata in G minor*	Bärenreiter BA 6437
	TELEMANN	Sonata in C (from <i>Essercicii musicali</i>)*	Peters EP 4551
	TELEMANN	Sonata in C major no. 4 (from <i>Four Sonatas</i>)*	Bärenreiter HM 6
	TELEMANN	Sonata in D minor*	Peters EP 4551
	VAN EYCK	Variations on Philis schoone Harderinne (no. 20 from <i>Der Fluyten Lusthof</i> vol. 1) (<i>unacc. descant</i>)	Amadeus BP 704

	VERACINI	Sonata XII in C minor	<i>Peters EP 4965d</i>
	VIVALDI	Sonata in G minor 'Il Pastor Fido' RV 58 (op. 13a no. 6)*	<i>Schott OFB 114</i>
	VIVALDI	Concerto in G major P105*	<i>Musica Rara MR 1636</i>
2 or 3 contrasted movts to total 5-6 minutes	ZAHNHAUSEN	Jahreszeiten I (Spring Music)	<i>Möseler M 22 441</i>
	ZAHNHAUSEN	Jahreszeiten II (Summer Sounds)	<i>Möseler M 22 442</i>
	ZAHNHAUSEN	Jahreszeiten III (Autumn Music)	<i>Möseler M 22 439</i>
	ZAHNHAUSEN	Jahreszeiten IV (Winter Images)	<i>Möseler M 22 440</i>

LTCL/LGSMD Recital

Candidates for LTCL/LGSMD Recital should use this list as indicative repertoire when choosing pieces to form a balanced programme. See pages 23-24 for LTCL/LGSMD Requirements.

Programme duration: 38-43 minutes

ARNOLD	Allegretto (letter G) to end of Fantasy for descant recorder op. 127 (<i>unacc.</i>)	<i>Faber O 571 51049 3</i>
C P E BACH	1st and 2nd movements from Sonata in C minor	<i>Bärenreiter BA 8079</i>
J S BACH	Partita in C minor (after BWV 1013)	<i>Bärenreiter BA 6432</i>
CASTELLO	Sonata prima (from <i>Venezianische Musik um 1600</i>)	<i>Schott OFB 122</i>
HOTTETERRE	Rochers, je ne veux point & double (no. 1) and L'autre jour ma Cloris & double (no. 7) (from <i>Ornamented Airs and Brunettes</i>)	<i>Nova NM 150</i>
LINDE	Nos. 1 (Anklänge), 5 (Bizzarria), 7 (Ornamente) and 8 (Magic Moment) (from <i>Blockflöte virtuos</i>)	<i>Schott OFB 156</i>
LORENZ	1st set Variations (Theme & variations) nos. 1-6 only (<i>unacc. descant</i>)	<i>Moeck 2518</i>
NOTARI	Canzona passagiata (<i>ornamented form only</i>)	<i>Nova NM 166</i>
QUANTZ	Sarabande and doubles 1-4 (<i>inclusive</i>) (from <i>Caprices and Fantasias</i>)	<i>Schott ED 12148</i>
FRANÇOIS SCHUBERT	The Bee (<i>descant</i>)	<i>Hansen WH 29917</i>
SHINOHARA	Fragmente	<i>Schott TMR 3</i>
TELEMANN	Fantasie no. 12 in C minor	<i>Bärenreiter BA 6440</i>
UCELLINI	Sonata sesta	<i>LPM CS11</i>
VIVALDI	1st and 2nd movements from Concerto in C, RV 443 (<i>sopranino</i>)	<i>Schott</i>

FTCL Performance

Candidates should perform a programme including at least one of the prescribed works and other contrasted works of their own choice. All FTCL programmes must be approved in advance by the Chief Examiner in Music.

See pages 23-24 for FTCL requirements. Candidates should note the guidance on presentation skills on page 14.

Programme duration: 43-48 minutes

	J S BACH	Sonata in C minor	<i>Universal UE 18748</i>
	<i>ed. Devroop</i>	(after <i>Flute Sonata in B minor, BWV1030</i>) (Candidates may play this piece in the original B minor version (<i>Peters EP 4461</i>))	
one choice:	RIMSKY-KORSAKOV	The Flight of the Bumble Bee (<i>descant</i>)	<i>Davey</i>
	THOMMESSEN	The Blockbird (<i>unacc. treble</i>)	<i>Hansen WH 29789</i>
	VIVALDI	Concerto in C minor, P. 440 (RV 441)	<i>Musica Rara MR 1204</i>