

Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page x).

The following pieces may be found in the book *Descant Recorder Initial 2007-2011* published by Trinity Guildhall:

Group A

Mozart	Voi che sapete
Robinson	Rhythm and Blues
Susato	La Morisque

Group B

Playford ed.	Goddesses
Miles	Arriving Home
Rogers & Hammerstein	Edelweiss

Group C (unaccompanied)

Arbeau	Les Bouffons
Trad.	Medieval Dance
Trad.	Shepherd's Hey

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Group A

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Anon	Pavana – La Bergamesca
De Visee	Mascarade
Playford ed.	Grimstock

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Harris	Sunny spells	First Repertoire for Descant Recorder	Faber
Haughton	Bo's Boogie or The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew
Holborne	The Honie-Suckle	First Repertoire Pieces for Descant Recorder	Boosey
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful
Paisible	Minuet	First Repertoire for Descant Recorder	Faber

Treble Recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Handel	Gavotte	Concert Repertoire for Recorder	Faber
Haughton	The Race	Recorder Fun Club (Grade 0-1)	Mayhew
Holborne	The Fruit of Love	First Repertoire Pieces (Treble ed.)	Boosey
Naudot	Babiole	Concert Repertoire for Recorder	Faber

Group B

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Hernandez	El Cumbanchero
Hotteterre	Menuet
Vivaldi	Aria di Giga

The following alternative pieces are also available.

Bonsor	Legend	The Really Easy Recorder Book	Faber
Buckley	Morning Song or Ragamuffin	Ragamuffin	CMC
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind
Watts	Goings On	Rajamajazz Repertoire (Descant Recorder)	Mayhew
Wedgwood	Dragonfly or Riding out West	Easy Jazzin' About	Faber
Wilson	Gospel Joe	Creative Variations for Recorder vol. 1	Camden Music

Treble Recorder

Bonsor	Summer Afternoon	Five Concert Pieces	Schott
Corelli	Sarabanda	Sonata 2, from Six Sonatas op. 5 vol. 1	Schott ED12303
Diabelli	No. 1 – Bagatelle (with repeats)	Let's Make the Grade book 2	Sunshine
Handel	No. 7 – Larghetto	Let's Make the Grade book 2	Sunshine
Houghton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew

Group C (unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 1 2007-2011* published by Trinity Guildhall:

Susato	Bransle
Trad.	Dierdre's Fancy
Wagner-	
Régeny	No. 1 from Zehn Melodien

The following alternative pieces are also available:

Anon	Tourdion (with repeats)	Fifty Five for Fun	Fentone
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber
Bowman <i>ed.</i>	Kalinka, no. 37	Fun & Games With The Recorder, Tutor book 3	Schott
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber
Rogers	Do-Re-Mi	Easy Winners	Brass Wind
Van Eyck	Doen Daphne d'Over Schoone Maeght (Theme only)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber

Treble Recorder

Anon	No. 3 of Tunes for the Canary Bird or No. 1 of Tunes for the Parrot	The Bird Fancier's Delight	Schott
Haydn	Emperor's Hymn	Treble Recorder from the Beginning	Chester
J Strauss	Czech Polka	Treble Recorder from the Beginning	Chester
Trad.	Leitrim Fancy or Off to California	Trad. Irish Music for Treble Recorder	Peacock PAR
Trad.	Lotus Blossom, no. 38	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Trad. arr Pitts	Helston Furry Dance	Treble Recorder from the Beginning	Chester
Trad. arr Pitts	Manx Lullaby	Treble Recorder from the Beginning	Chester

* Piano accompaniment published separately.

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Group A

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Handel	Gavotte
Hodges	Butterfly Bounce
Telemann	Rigaudon

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bizet	Prelude from L'Arlésienne	Winners Galore	Brass Wind
Bonsor	Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber
Coombes	Staccato Polka or Simply a Rag	Simply a Rag	Brass Wind
Cooper	Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees Music
Praetorius	Ballet	Amazing Solos	Boosey

Treble Recorder

Anon	Tanz	Kleine Vortragsstücke	Schott
Bonsor	Swing Your Partners!	Five Concert Pieces	Schott
Corelli	Tempo di Gavotto	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED12303
Houghton	Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew
Susato	Danse de Berger	First Repertoire Pieces (Treble Edition)	Boosey
Susato	No. 10 – Ronde VI (with repeats)	The Renaissance Recorder	Boosey
Trad.	Peruvian Dance Tune	Amazing Solos	Boosey

Group B

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Anon	Pavana – La Monina
Eben	Soothing Duettino
Vivaldi	Largo

The following alternative pieces are also available:

Farnaby	Fayne Would I Wedd	Elizabethan Ayres & Dances	Schott
Lennon/ McCartney	Yesterday	Easy Winners*	Brass Wind

Menken	A Whole New World	Easy Winners*	Brass Wind
Miles	Abigail's Song	Creative Variations for Recorder, vol. 1	Camden Music
Moses	Memories in Magenta	Five Strong Colours	Tinderbox Music
Russell-Smith	Pure Silk	Jazzy Recorder I	Universal
Wedgwood	Let's get Real	Easy Jazzin' About	Faber

Treble Recorder

Carr	Sunday Bike Ride	Duncan and Pauls Shopping List	Sunshine
Graves	Air	Divertimento	Schott
Reid	In the Hall of the Mountain Queen or Spooky Serenade	Duncan & Pauls Shopping List	Sunshine
Sieber	Sonata I, 3rd movt: Ceciliana	Sechs Sonaten	Amadeus BP 0935
Telemann	Andante from Partita no. 1	Concert Repertoire for Recorder	Faber

Group C (unaccompanied)

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 2 2007-2011* published by Trinity Guildhall:

Krahmer	Csakan Schule no. 22
Montclair	Cicilienne en Rondeau
Trad.	Setting Sun

The following alternative pieces are also available:

Boismortier	no. 13	50 Graded Studies for Recorder	Faber
Bowman ed.	Dance & Variations, no. 67 [complete]	Fun & Games With The Recorder, Tutor book 3	Schott
Trad.	Hornpipe	Easy Winners*	Brass Wind
Van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ

Treble Recorder

Anon	The Hole in the Wall, no. 43 or Air, no. 8	Fun & Games with the Alto Recorder, Tutorbook 2	Schott
Boismortier	1st Rigaudon	Deuxieme Suite from Six Suites, op. 35	Schott OFB 147
Boismortier	6th movt: Menuet	Premiere Suite from Six Suites, op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4 [unaccompanied]	Animal Antics	Peacock
Handel	Minuet	Treble Recorder from the Beginning	Chester
Mossi	No. 46 – Gavotte	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Chester
Phalese	Branle de la Torche	50 Renaissance Dance Tunes	Schott
Trad.	Setting Sun	Trad. Irish Music for Treble Recorder	Peacock PAR
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Chester

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Group A

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

De Visee	La Montfermeil
Hodges	Spruce and Juice
A Scarlatti	Allegro

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bart	Consider Yourself	Easy Winners*	Brass Wind
Bennett	Collapso	Concert Repertoire for Recorder	Faber
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber
Dieupart	Menuet en Rondeau	First Repertoire Pieces for Descant Recorder	Boosey
Haydn	Partie: III Finale	First Repertoire for Descant Recorder	Faber

Treble Recorder

Bonsor	Rush Hour!	Five Concert Pieces	Schott
Carr	Harlequin on the Beach	Duncan & Pauls Shopping List	Sunshine
De Lavigne	Gracieusement	First Repertoire Pieces [Treble ed.]	Boosey
Haughton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott
Marcello	Sonata in F op. 2 no. 12 : Gavotta	12 sonatas vol. 4	Amadeus BP2059
Mozart	To Chloe	Concert Repertoire for Recorder	Faber
Ory	Muskrat Ramble	Amazing Solos	Boosey
Pitfield	Ostinato	Three Pieces from SRP Birthday Album	Forsyth
Vivaldi	Winter	Amazing Solos	Boosey

Group B

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

J S Bach	Menuet from Suite in B minor
Trad.	Si Bheag Si Mhor
Vivaldi	Largo

The following alternative pieces are also available:

Conte	At Sunset	First Repertoire for Descant Recorder	Faber
Finger 6	Sonata, 4th movt: Adagio		Schott

Kelly	Air or Song (i)	Globe Theatre Suite	Stainer
Martin	Two in Harmony	Two in Harmony	Pan
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden Music

Treble Recorder

J S Bach	Menuet	Pieces from the B minor Suite BWV 1067	Moeck EM738
Corelli	Preludio	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED12303
Loeillet	1st movt. – Largo	Sonata no. 3 in G from Zwolf Sonaten op. 1, 1-3	Amadeus BP575
Marshall	The Irish Lamentation	A Playford Garland	Forsyth
Montclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Young	Reflections		Peacock
Ridout	Pastorale	SRP Birthday Album	Forsyth

Group C (Unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 3 2007-2011* published by Trinity Guildhall:

Boismortier	Air		
Krahmer	Csakan Schule no. 25		
Trad.	Bonny Kate		

The following alternative pieces are also available:

Da Costa	Monday Blues	Concert Repertoire for Recorder	Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber
Van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Wilson	Fawltly Towers Theme	Winners Galore*	Brass Wind

Treble Recorder

Anon	Adagio, no. 85	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Boismortier	Quatrième Suite, 2nd movt: Gaiment	Six Suites, op. 35	Schott OFB 147
L Mozart	Passepiéd, no. 96	Fun & Games with the Alto Recorder, Tutor book 1	Schott
Telemann	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter
Trad.	Drowsy Maggie	Trad. Irish Music for Treble Recorder	Peacock PAR
Trad.	Sailor's Hornpipe, no. 37 or Hole in the Wall, no. 43	Fun & Games with the Alto Recorder, Tutor book 2	Schott

* Piano accompaniment published separately.

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Group A

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

Graves	The Pretty Girls of Ballyroan
Handel	Country Dance
Joplin	Searchlight Rag

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Kelly	Jig	Globe Theatre Suite	Stainer & Bell
Watts	When Paddy Met Bella	Rajamajazz Repertoire (Descant Recorder)	Mayhew
Wilson	Hey Joe – Let's Meet	Creative Variations for Recorder vol. 1	Camden Music

Treble Recorder

Anon	Woodycock, no. 23	The Renaissance Recorder	Boosey
Bononcini	Divertimento I 4th movt: Vivace	Divertimenti da Camera	Schott ED 1022
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger
Hook	Sonatina no. 1 in F, 1st movt: Allegretto		Schott
Loeillet	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet	Sonata no. 1 in A minor, 4th movt: Giga	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Pitfield	Jig	Three Pieces from SRP Birthday Album	Forsyth

Group B

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

De Visee	Allemande – La Royale
Dowland	Flow my Tears
Telemann	Soave ma non Adagio

The following alternative pieces are also available:

Babell	Concerto in D minor op. 3 no. 3, 3rd movt: Adagio		Universal
Bonsor	Reverie	Jazzy Recorder II	Universal
Bullard	Best Bonnet Waltz	Hat Box	Forsyth
Peters	Summer Clouds		Mostyn Music

Turner	Aria	Six Bagatelles	Forsyth
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Treble Recorder

Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED12304
Hand	Cantilena	Sonata Piccola for Treble & Piano, op. 63	Peacock P148
Jacques Mancini	Prelude Sonata in B minor op. 1 no. 10, 1st movt: Largo	Serenata	Quaver's Rest Amadeus BP866
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio		Amadeus BP2059
Milford	Andantino, no. 1	Three Airs	OUP
Steele	Song	Recital Pieces vol. 2	Forsyth
Vivaldi	Sonata in G minor op 13a no. 6 RV 58, 3rd movt: Largo		Schott
Wetherell	Sonatina: Cancion		Forsyth

Group C (Unaccompanied)**Descant Recorder**

The following pieces are contained in the book *Descant Recorder Grade 4 2007-2011* published by Trinity Guildhall:

Trad.	The Maid of the Spinning Wheel
Krahmer	Csakan Schule no. 31
Boismortier	Gavotte op. 35 no. 1

The following alternative pieces are also available:

Ashworth & Hope	Blue Peter Theme	Easy Winners*	Brass Wind
Da Costa	Yes, but No	Concert Repertoire for Recorder	Faber
Harris	Study no. 34	50 Graded Studies for Recorder	Faber
Hinke	Study no. 24	50 Graded Studies for Recorder	Faber
Trad. ed. Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello (custom print)
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber

Treble Recorder

Cooper	Chattering Monkeys, no. 7 [unaccompanied]	Animal Antics	Peacock
Demoivre	Jigg, no. 77	Fun & Games with the Alto Recorder, Tutor book 2	Schott
Johnson	Music for Hallowe'en, 1st movt: March Time		Peacock
Linde	No. 15	Modern Exercises for Treble Recorder	Schott
Trad.	Dingle Regatta	Trad. Irish Music for Treble Recorder	Peacock

* Piano accompaniment published separately.

Pieces (3 x 22 marks)

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Group A

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 5 2007-2011* published by Trinity Guildhall:

J S Bach	Suite in B minor: Rondeau
Handel	Allegro
Kelly	Rigadoon

The following alternative pieces are also available:

Composer	Piece	Book	Publisher
Bigaglia	Sonata in A minor, 4th movt: Allegro		Schott
Golland	Ragtime	New World Dances	Forsyth
Lane	Intrada	Suite Ancienne	Forsyth
Miles	Bathwater Blues	Creative Variations for Recorder vol. 1	Camden Music
Moses	No. 3	Three Piece Suite	Tinderbox Music
Telemann	Partita no. 2, Aria 6: Tempo di Minuet		Bärenreiter

Treble Recorder

Ball	Spinning Croon	From the Hebrides	Peacock
Fortin	Fire on Ice	Jolly Joker	Doblinger
Graves	Festivo or Prelude	Divertimento	Schott
Hand	Burlesca	Sonata Piccola for Treble and Piano, op. 63	Peacock P148
Handel	Sonata in B \flat HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter
Handel	Sonata in C HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter
Loeillet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Sieber	Sonata II, 2nd movt, Corrente	Six Sonatas	Amadeus BP0935
Valentine	Sonata in B \flat , 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter

Group B

Descant Recorder

The following pieces are contained in the book *Recorder Grade 5 2007-2011* published by Trinity Guildhall:

C P E Bach	Un poco Andante
Joplin	The Entertainer

Sieber Preludio-Largo

The following alternative pieces are also available:

Autenrieth	Der Herbst		
	[must be played on Tenor]	Haiku	Moeck
J S Bach	Mary's Cradle Song	Celebrated Classics	Schott
Ellerby	Ashley Mill	River Dances	Peacock
Telemann	Sonata in A minor TWV 41,		
	3rd movt: Andante	Sonatas and Pieces	Bärenreiter
Turner	Aubade	Four Diversions	Forsyth

Treble Recorder

Albinoni	Sonata in A minor, 1st movt: Adagio		Amadeus
Anon	Nos. 1, 2, 3, 4, 6, 7, 14 & 15	Greensleeves to a Ground	Schott
J S Bach	Sonata in F, BWV 1031,		
	2nd movt: Siciliano		Nova NM263
Cowlin	Lament	Recital Pieces vol. 3	Forsyth
Golland	Blues	New World Dances	Forsyth
Leigh	Sonatina, 2nd movt:		
	Larghetto, molto tranquillo		Schott
Montéclair	Deuxième Concert in D minor,		
	Rondeau – <i>un peu légèrement</i>		Amadeus BP0742
Schumann	Romance	Concert Repertoire for Recorder	Faber

Group C (Unaccompanied)

Descant Recorder

The following pieces are contained in the book *Descant Recorder Grade 5 2007-2011* published by Trinity Guildhall:

Heaton Smith	Aria
Telemann	Allegro
Trad.	Rights of Man

The following alternative pieces are also available:

Harris	Study no. 50	50 Graded Studies for Recorder	Faber
Köhler	Study no. 26	50 Graded Studies for Recorder	Faber
Van Eyck	Ballette Gravesand		
	(Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ

Treble Recorder

Anon			
ed. Giesbert	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott
Davis	Study no. 2	15 Studies for Treble Recorder	Schott
Gal	Cantabile	Four Bagatelles	Forsyth
Linde	No. 12	Modern Exercises for Treble Recorder	Schott
Telemann	Fantasia no. 11 in B \flat ,		
	3rd movt: Allegro	12 Fantasias	Bärenreiter
Trad.	The Gravel Walks	Trad. Irish Music for Treble Recorder	Peacock

Recorder – Grade 6

Subject code: 644

Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page x). Both *F* and *C* recorders *must* be used.

Group A	Piece	Publisher
Descant Recorder		
De Fesch	Sonata in G, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Boosey [custom print]
Frescobaldi	Canzone della la Bernardinia (from Venetian Music around 1600)	Schott OFB 122
Handel	Sonata in B \flat , 2nd movt: Grave <i>and</i> 3rd movt: Allegro	Schott ED11713
Sammartini	Concerto in F, 2nd movt [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor TWV 41, 1st movt: Siciliana <i>and</i> 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB186

Treble Recorder

Corelli	Sonata IV, 3rd movt: Sarraband <i>and</i> 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck
Handel	Sonata in G minor HWV 360, 1st movt: Larghetto <i>and</i> 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter
Loeillet	Sonata no. 9, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7-9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo <i>and</i> 4th movt: Allegro Spiccato	Peacock P137
Montclair	Suite in D minor, 1st movt: Prelude <i>and</i> 2nd movt: Allemande	Amadeus BP0742
Phalese	The Leaves Be Green, no. 13 (from The Renaissance Recorder)	Boosey
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter
Vivaldi	Concerto in A minor RV108, 2nd movt: Largo <i>and</i> 3rd movt: Allegro	Peacock

Group B

Descant Recorder

Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth
Lane	Revelry (from Suite Ancienne)	Forsyth
Marshall	Eve (from The Garden of Eden)	Forsyth
Miles	Candlelight (from Creative Variations for Recorder vol. 2)	Camden
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden

Treble Recorder

Gardner	Waltz for Jock (from Recital Pieces vol. 3)	Forsyth
Graves	Soliloquy & Finale (from Divertimento)	Schott
Hand	Sonata Concisa, 2nd movt: Andante Cantabile	Mayhew
Jacob	Pavane (from Suite)	Peacock
Marshall	Siesta (from The Garden of Eden)	Peacock
Milford	Allegro Moderato (from Three Airs)	OUP

Group C (Unaccompanied)**Descant Recorder**

Davis	Study no. 10 (from 15 Studies for Descant Recorder)	Schott
Duschenes	Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol
Gardner	Hornpipe from <i>Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth
Gariboldi	Study no. 45 (from 50 Graded Studies for Recorder)	Faber
Haverkate	Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans
Haverkate	Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Marcussen	Revejelle from <i>A Norwegian Herbarium</i> [must be played on tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth
Van Eyck	Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Addison	Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth
Anon		
ed. Giesbert	Capricio, no. 2 or Invention, no. 3 (from 15 Solos by 18th Century Composers)	Schott
Bruggen	Study no. 1 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis	Study no. 1 (from 15 Studies for Treble Recorder)	Schott
Linde	No. 6 or no. 16 (from Modern Exercises for Treble Recorder)	Schott
Ridout	Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth
Telemann	Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter
Trad.	Belfast Hornpipe (from Trad. Irish Music for Treble Recorder)	Peacock PAR

Recorder – Grade 7

Subject code: 644

Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page x). Both F and C recorders *must* be used.

Group A **Piece** **Publisher**

Descant Recorder

Dieupart	Suite in G: Overture	Moeck EM1002
Di Selma	Canzon prima (from Tanze)	Pan Verlag Musikhaus
Fontana	Sonata Prima (from Venetian Music around 1600)	Schott OFB122
Handel	Sonata in G op. 1 no. 5 HWV 363b, 3rd movt: Adagio <i>and</i> 2nd movt: Allegro [to be played in this order]	Peacock

Treble Recorder

Barsanti	Sonata in B \flat , 1st movt: Adagio <i>and</i> 2nd movt: Non tanto Allegro (from	Bärenreiter
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato <i>and</i> 2nd movt: Allegro	Doblinger DM 1221
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio <i>and</i> 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter
Marcello	Sonata in F op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Schickhardt	Sonata in A minor op. 17 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allemanda	Moeck EM 1082
Sieber	Sonata I, 1st movt: Prelude <i>and</i> 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Telemann	Sonatina in A minor, 1st movt: Andante <i>and</i> 4th movt: Presto (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock
Vivaldi	Sonata in G minor op. 13a no. 6, RV 58, 1st movt <i>and</i> 2nd movt	Schott

Group B

Descant Recorder

Bullard	Mexican Hat Dance (from Hat Box)	Forsyth
Edmunds	Sonatina for Descant and Piano	Schott
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden Music
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski
Rose	The Kid from Venezuela	Universal
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth
Wetherell	Sonatina: Tarantella	Forsyth
Wilson	After Charlie...Joe (from Creative Variations for Recorder, vol. 2)	Camden Music

Treble Recorder

Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello
Cooke	Capriccio (from Recital Pieces vol. 1)	Forsyth
Davis	Sonatina for Treble and Harpsichord	Peacock
Hand	Sonatina no. 1 op. 41, 1st movt	Peacock P178
Marshall	The Serpent <i>and</i> A Little Temptation (from The Garden of Eden)	Peacock

[Must be played on both treble *and* sopranino]

Murrill	Sonata for Treble Recorder, 1st movt: Largo <i>and</i> 2nd movt: Presto	Peacock PD 06
Staeps	Sonata in E♭, 1st movt: Ruhig bewegt	Universal

Group C (Unaccompanied)**Descant Recorder**

Davis	Study no. 1 (from 15 Studies for Descant Recorder)	Schott
Evans	A Rose in Phrygian Nines	Orpheus
Haverkate	Turkish Dance, no. 10 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Haverkate	Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans
Kuhlau	Study no. 47 (from 50 Graded Studies for Recorder)	Faber
Lechner	Any four sections from <i>Traum und Tag</i>	Moeck
Marcussen	Bekkeblom from <i>A Norwegian Herbarium</i> [must be played on Tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth
Marcussen	Soterot from <i>A Norwegian Herbarium</i> (from Pieces for Solo Recorder vol. 3)	Forsyth
Van Eyck	Engels nachtegalitje [complete] or Pavaen Lachrymae (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Anon	ed. Giesbert	No. 5 or no. 7 (Largo & Double) or no. 8 (from 15 Solos by 18th Century Composers)	Schott
Bach, J. S.		Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA6432
Boismortier		Première Suite: Prelude <i>and</i> Rondeau-Les Charites (from Six Suites, op. 35)	Schott OFB 147
Bruggen		Study no. 4 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis		Study no. 5 (from 15 Studies for Treble Recorder)	Schott
Greaves		Melancholy Piper (from Pieces for Solo Recorder, vol. 4)	Forsyth
Linde		No. 4 (from Modern Exercises for Treble Recorder)	Schott
Rose		Optometrist (from I'd Rather Be In Philadelphia)	Universal UE 30214
Staeps		Virtuoso Suite for Solo Treble, 1st movt or 2nd movt	Schott OFB 35
Telemann		Fantasia no. 10 in A minor, 1st movt: A tempo guisto (from 12 Fantasias)	Bärenreiter
Thorn		Chocolate Bulbul, 1st movt	Orpheus

Recorder – Grade 8

Subject code: 644

Pieces (3 x 22 marks)

Three pieces are to be played, **one** from each Group. Instead of **one** item, candidates may offer their own composition (see page x). Both *F* and *C* recorders *must* be used.

Group A

Group A	Piece	Publisher
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Descant Recorder

Babell	Sonata I, 1st movt: Adagio <i>and</i> 2nd movt: Vivace (from 12 Sonatas 1-3)	Amadeus BP 334
Di Selma	Canzon Terza <i>or</i> Canzon Quarta (from Tanze)	Pan Verlag Musikhaus
Sammartini	Allegro 1st movement (from Concerto for Descant in F major)	Schott
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186

Treble Recorder

Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Bärenreiter HM 183
Boismortier	Sonata in G minor op. 44 no. 4, 3rd movt: Aria <i>and</i> 4th movt: Allegro	Bärenreiter
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Musica Rara
Corelli	Sonata in F op. 5 no. 4, 4th movt: Adagio <i>and</i> 2nd movt: Allegro [must be played in this order] (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4)	Hinrichshofen N 4092
Handel	Sonata in D minor HWV 367a, 1st movt: Largo <i>and</i> 3rd movt: Presto (from Complete Sonatas for Recorder)	Bärenreiter
Sammartini	Sonata in G, 3rd movt: Minuet con Variazioni	Peacock PAR202
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] <i>and</i> 4th movt: Vivace	Bärenreiter
Telemann	Sonata in C, 3rd movt: Grave <i>and</i> 4th movt: Vivace (from 4 Sonatas)	Bärenreiter
Vivaldi	Concerto in A minor RV 108, 1st movt: Allegro	Peacock

Group B

Descant Recorder

Bullard	By Rail... (from 3 Diversions for Descant and Piano)	Forsyth
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth
Dubery	Sonatina, 1st movt: Allegro	Forsyth
Golland	Bossa Nova (from New World Dances)	Forsyth
Hedges	Three Concert Miniatures, Allegro, no. 1	Peacock
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden Music

Treble Recorder

Bate	Sonatina, 1st movt: Allegro	Schott ED10040
Bowen	Sonatina for Recorder op. 121, 2nd movt: Andante tranquillo	Emerson
Hand	Sonatina no. 1 op. 41, 2nd movt <i>and</i> 3rd movt	Peacock P178
Jacob	Prelude & English Dance (from Suite)	Peacock
Reizenstein	Partita 2nd movt: Sarabande <i>and</i> 3rd movt: Bourrée	Schott
Sollima	Sonata, 2nd movt	Schott OFB 127

Group C (Unaccompanied)**Descant Recorder**

Davis	Study no. 9 (from 15 Studies for Descant Recorder)	Schott
Evans	Snave's Violetta Tango	Orpheus
Haverkate	Adagio Recitativo, no. 11 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans
Heberle	Sonate brillante for Descant Recorder, 1st movt: Adagio	Carus
Van Eyck	Amarilli mia bella [complete] (from Der Fluyten Lust-hof vol. 2)	Amadeus or XYZ
Van Eyck	Wat Zalmen op den Avond doen [2nd version, finishing with demi-semiquaver variation and omitting modos in 3 time] (from Der Fluyten Lust-hof vol. 2)	Amadeus or XYZ
Walker	A Rune for St Mary's	Forsyth

Treble Recorder

Anon	Allemande, no. 10 (from 15 Solos by 18th Century Composers)	Schott
J S Bach	Sonata in F BWV 1033, 2nd movt: Allegro [from solo edition]	Moeck EM2542
J S Bach	Partita BWV 1013, Sarabande	Bärenreiter BA6432
Ball	Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 (from 12 Studies for Treble Recorder)	Peacock
Bruggen	Study no. 2 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans
Davis	Sonata, 3rd movt	Hinrichshofen N 2291
Flinn	Round Dance (from Lullaby and Dances)	Peacock
Linde	No. 13 or no. 21 (from Modern Exercises for Treble Recorder)	Schott
Marcussen	Rosenrot from <i>A Norwegian Herbarium</i> [must be played on soprano] (from Pieces for Solo Recorder. vol. 3)	Forsyth
Rose	Lunch (from I'd Rather Be In Philadelphia)	Universal UE 30214
Telemann	Fantasia no. 3 in D minor, 1st movt: Largo – vivace (from 12 Fantasias)	Bärenreiter
Thorn	Chocolate Bulbul, 2nd movt	Orpheus