

Mark Everingham 21st July 1973 - 29th June 2012

MARK EVERINGHAM

A CELEBRATION OF HIS LIFE AND WORK

17TH SEPTEMBER 2012

PROGRAMME

2:30 MARK'S CAREER AND TECHNICAL ACHIEVEMENTS

MARK'S EARLY WORK AT BRISTOL 1997-2000

ANDREW FITZGIBBON

COGNITIVE VISION: LEARNING TO RECOGNIZE PEOPLE AND SIGNS IN VIDEO OXFORD 2002-2006

JOSEF SIVIC AND ANDREW ZISSERMAN

THE PASCAL VISUAL OBJECT CLASSES (VOC) CHALLENGE 2005-2012

CHRIS WILLIAMS

HIS WORK AT LEEDS 2006-2012

UNDERSTANDING HUMAN POSE IN NATURAL IMAGES

SAM JOHNSON

LEARNING MODELS FOR OBJECT RECOGNITION FROM TEXTUAL DESCRIPTIONS

JOSIAH WANG

LEARNING APPEARANCE MODELS OF HUMAN BODY PARTS

JAMES CHARLES

COFFEE AND TEA

5:00 Personal Tributes

JELENA HAVELKA
DIMA DAMEN
SAM JOHNSON
DAVID DUKE
DAVID HOGG
JOHN EVERINGHAM

RECEPTION

Mark graduated in Computer Science from the University of Manchester, where he proved to be a student of exceptional achievement. Awarded his PhD by the University of Bristol in 2002, he became a research fellow at the University of Oxford, working on a project in the area of computer vision, with the aim of bringing a cognitive level of understanding to video material. In 2006, he was appointed to an RCUK Academic Research Fellowship in the School of Computing and was made Lecturer when his Fellowship had run its course.

A very gifted computer scientist, Mark's research in the area of computer vision and machine learning had already earned him many plaudits. He was also a dedicated teacher, who challenged and inspired students to excel, setting an example for them and for his colleagues. His loss will be very keenly felt by all who knew and worked with him, particularly his colleagues in the Computer Vision community and the Computer Vision Group within the School of Computing.

KEY PUBLICATIONS:

- J. Charles and M. Everingham. "Learning shape models for monocular human pose estimation from the Microsoft Xbox Kinect". In *Proceedings of the 1st IEEE Workshop on Consumer Depth Cameras for Computer Vision (CDC4CV), in conjunction with ICCV2011*, November 2011.
- S. Johnson and M. Everingham. "Learning effective human pose estimation from inaccurate annotation". In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR2011)*, June 2011.
- P. Buehler, M. Everingham, and A. Zisserman. "Learning sign language by watching TV (using weakly aligned subtitles)". In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR2009)*, pages 2961-2968, June 2009.
- P. Ott and M. Everingham. "Implicit color segmentation features for pedestrian and object detection". In Proceedings of the IEEE International Conference on Computer Vision (ICCV2009), October 2009.
- J. Wang, K. Markert, and M. Everingham. "Learning models for object recognition from natural language descriptions". In *Proceedings of the 20th British Machine Vision Conference (BMVC2009)*, September 2009.
- M. Everingham, J. Sivic, and A. Zisserman. "'Hello! My name is... Buffy' Automatic naming of characters in TV video". In *Proceedings of the 17th British Machine Vision Conference (BMVC2006)*, pages 889-908, September 2006 Winner of best industrial paper prize.
- M. Everingham and A. Zisserman. "Identifying individuals in video by combining generative and discriminative head models". In *Proceedings of the 10th IEEE International Conference on Computer Vision (ICCV2005)*, pages 1103-1110, October 2005

IN MEMORY OF MARK

In German we often say "Doktorvater" instead of simply saying "PhD supervisor". Somehow the German term is a lot more descriptive than the English one because just as the relationship to the father, the relationship to the supervisor is not always an easy one. Instead it very often turns out to be very productive and its tremendous value only becomes clear over time. This is especially true if the name of your supervisor happens to be Mark Everingham.

Patrick Ott

...he made sure to leave behind a set of lessons we will always sadly remember. "Do not let the progress of your research affect your mood", his words still ring clearly in my ears.

Dima Damen