

Harp: FRSM

- Khatchaturian** Danse Orientale *and* Toccata (Salvi)
- Krenek** Sonata: complete (Bärenreiter BA 3230)
- Parish Alvars** Introduction, Cadenza *and* Rondo. *An Anthology of English Music for Harp, Book 4, ed. Watkins (Stainer & Bell)*
- Paul Patterson** Spiders (Universal 17668/M.D.S.)
- Ravel** Introduction et Allegro (to be performed with a piano accomp.) (harp & piano trans. by composer: Durand/U.M.P.)
- Renié** Légende d'après 'Les Elfes' de Leconte de Lisle (Leduc/U.M.P.)
- C. Salzedo** Variations sur un Thème dans le Style ancien (Leduc/U.M.P.)
- Spohr** Variations in F on an Air by Méhul, Op.36 (Zimmermann/MusT)
- Tailleferre** Sonata: complete (Peermusic/Music Sales: special order)
- Tournier** Sonatine, Op.30: complete (Lemoine/U.M.P.)
Vers la Source dans le Bois (Leduc/U.M.P.)
- Viotti** Sonata in B \flat : complete (Salvi)

Recorder: DipABRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

- J.S. Bach** Sonata in F, BWV 1035: complete (Schott ED 10272/M.D.S. or Universal 18749/M.D.S.)
- Barsanti** Sonata in C, Op.1 no.2: complete (Bärenreiter HM 183)
Sonata in C minor, Op.1 no.4: complete (Nova/Spartan Press)
- Christopher Brown** Caprice, Op.68. *Recital Pieces for Treble Recorder, Vol.1, ed. Turner (Forsyth)*
- C. Buterne** Sonata in C minor, Op.2 no.4: complete (Universal 17124/M.D.S.)
- John Casken** Thymehaze (Schott TMR 6/M.D.S.)
- Castello** Sonata Prima for descant recorder: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122/M.D.S.)*
- Alan Davis** Sonata for solo recorder: complete (Heinrichshofen 2291/Peters)
- Rob Du Bois** Muziek voor Altblokfluit (Schott TMR 1/M.D.S.)
- van Eyck** Wat zalmen op den Avond doen (2nd version): theme *and* Modo 2–9: no.49
Derde, Doen Daphne d'over: theme *and* Modo 3–4: no.58
O slaep, o zoete slaep: complete: no.65
- from
- 'Der Fluyten Lust-hof', Vol.2
for solo descant recorder
(Amadeus BP 705/M.D.S.)
- Finger** Sonata in C minor, Op.3 no.2: complete (Nova NM 105/Spartan Press)
- G. B. Fontana** Sonata Prima in C: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122/M.D.S.)*
- Norman Fulton** Scottish Suite: complete (Schott ED 10466/M.D.S.)
- Hans Gal** Any two of the '3 Intermezzi', Op.103 (Schott OFB 134/M.D.S.)
- Handel** Sonata in D minor, HWV 367a: movts 1–5. *Handel Complete Sonatas for Treble Recorder (Faber)*
- Tony Hewitt-Jones** Suite in F for solo treble recorder: complete. *No.8 from Pieces for Solo Recorder, Vol.1, ed. Turner (Forsyth)*
- J.M. Hotteterre (Le Romain)** Suite in F, Op.2 no.1: any *four* movts (Nova NM 162/Spartan Press)
Suite in G minor, Op.2 no.3a: any *five* movts (Nova NM 171/Spartan Press)
- G. Jacob** Sonata: complete (Musica Rara 1116/Breitkopf & Härtel)
- Hans-Martin Linde** Fantasias and Scherzi for solo treble recorder: complete (Schott OFB 46/M.D.S.)
Sonata in D minor: complete (Schott OFB 47/M.D.S.)
5 Studies for treble recorder and piano: complete (Schott OFB 160/M.D.S.)
- Nicholas Marshall** 4 Haiku: nos.1 *and* 4 for treble, no.2 for descant *and* no.3 for tenor recorder: complete. *No.3 from Pieces for Solo Recorder, Vol.1, ed. Turner (Forsyth)*
- Montalbano** Sinfonia for descant recorder, Op.1 no.4. *Masters of the Early Baroque for descant or tenor recorder (Schott OFB 153/M.D.S.)*
- Notari** Canzona Passaggiata for descant recorder (ornamented version) (Nova NM 166/Spartan Press)
- Pete Rose** I'd Rather be in Philadelphia – a Jazzy Piece (Universal 30214/M.D.S.)
- Giuseppe Sammartini** Sonata in G (S.24): complete. *Sammartini 6 Sonatas (Faber custom print)*
- Hans Ulrich Staeps** Sonata in E \flat (1951): complete (Universal 12603/M.D.S.)
- Telemann** Concerto in C minor, TWV 42:a2: complete (Bärenreiter BA 6438)
Fantasia no.7 in F *or* no.8 in G minor: complete, from '12 Fantasias for Treble Recorder without Bass', arr. Harras (Bärenreiter BA 6440)

Recorder: DipABRSM

- F.M. Veracini** Sonata no.6 in A minor (1716): complete (*Peters EP 4965b*)
- Vivaldi** Concerto in F, Op.10 no.5, RV 434: complete (*Ricordi/U.M.P.* or *Schott FTR 83/M.D.S.*)
- Markus Zahnhausen** Herbstmusik (Autumn Music) for solo treble or descant recorder (*Moesler/Peacock Press*)
Minimal Music: no.4 from '7 Pieces' for solo treble recorder (*Doblinger 04457/M.D.S.*)

Recorder: LRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

- J.S. Bach** Sonata in G, BWV 1032: complete (*Noetzel 3444/Peters*)
- G. Bassano** Ricerata Quinta. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
- L. Berkeley** Sonatina, Op.13: complete (*Schott OFB 1040/M.D.S.*)
- Boismortier** Suite in D minor, Op.35 no.5: complete. *Boismortier 6 Suites Op.35 for Solo Treble Recorder* (*Schott OFB 147/M.D.S.*)
- Donald Bousted** Two Responses to Silence for solo tenor recorder (*Composer Press/Peacock Press*)
- Y. Bowen** Sonatina, Op.121: complete (*Emerson*)
- Castello** Sonata Seconda for descant recorder: complete (*Amadeus BP 797/M.D.S.*)
- Dieupart** Suite no.1 in C: complete (*Moeck 1084*)
- van Eyck** Psalm 118: complete: no.4 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704/M.D.S.*)
Variations on Pavane Lachrymae: no.56 from 'Der Fluyten Lust-hof', Vol.2 for solo descant recorder (*Amadeus BP 705/M.D.S.*)
- G.B. Fontana** Sonata Terza: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014/M.D.S.*)
- Handel** Sonata in C, Op.1 no.7, HWV 365: complete (*Schott OFB 39/M.D.S.*) or *Handel Complete Sonatas for Recorder* (*Faber*)
- Ryohei Hirose** Meditation for solo treble or tenor recorder (*Zen-On Music/M.D.S.*)
- Maki Ishii** East Green Spring, Op.94, for tenor recorder (*Moeck*)
- G. Jacob** Suite for Treble Recorder: complete (*O.U.P. archive/Peacock Press*)
- Hans-Martin Linde** Amarilli mia bella (Homage à Jacob van Eyck) for solo treble or descant recorder (*Schott OFB 133/M.D.S.*)
- Pete Rose** Medieval Nights for tenor recorder (*Carus/U.M.P.*)
- François Rossé** Renrew (*Billaudot/U.M.P.*)
- Rubbra** Sonatina, Op.128: complete (*Lengnick/Faber*)
- Makoto Shinohara** Fragmente for tenor recorder (*Schott TMR 3/M.D.S.*)
- Hans Ulrich Staeps** Virtuoso Suite (1961) for solo treble recorder (*Schott OFB 95/M.D.S.*)
- Telemann** Any two Fantasias complete from '12 Fantasias for Treble Recorder without Bass', arr. Harras (*Bärenreiter BA 6440*)
- Uccellini** Sonata Sesta, Op.5 no.6: complete (*London Pro Musica CS11*)
- Vivaldi** Sonata in G minor, Op.13 no.6, RV 58: complete (*Schott OFB 114/M.D.S.*)
- Markus Zahnhausen** Musica Inquieta – Sonata for solo treble recorder: complete (*Doblinger 04461/M.D.S.*)

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- Louis Andriessen** Sweet (*Schott TMR 2/M.D.S.*)
- Anon.** Isabella. *Dances of the Jongleurs of Mediaeval Italy, Vol.1*, for solo descant recorder (*Moeck 2510*)
Lamento di Tristano and Rotta. *Dances of the Jongleurs of Mediaeval Italy, Vol.2*, for solo descant recorder (*Moeck 2515*)
- Malcolm Arnold** Fantasy for solo descant recorder, Op.127 (*Faber*)
- J.S. Bach** Partita in C minor, BWV 1013, for solo treble recorder, arr. Harras: complete (*Bärenreiter BA 6414*)
- Berio** Gesti for solo recorder (*Universal 15627/M.D.S.*)
- Gerhard Braun** 5 Meditations for solo tenor recorder: complete (*Universal 18750/M.D.S.*)
- Corelli** Sonata 'La Follia', Op.5 no.12: complete (*Schott OFB 121/M.D.S.*)
- van Eyck** Amarilli mia Bella: complete: no.35 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704/M.D.S.*)
- G.B. Fontana** Sonata Quarta: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014/M.D.S.*)